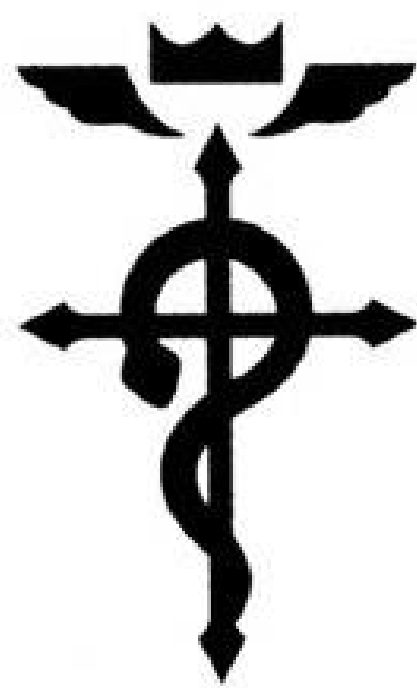




## Chapter 41

# On the Palm of an Arrogant Human Being





FULLMETAL  
ALCHEMIST



SO,  
WHAT  
DO  
YOU  
THINK  
?



DON'T YOU  
THINK  
YOUR  
ACTIONS  
ARE A  
BIT TOO  
SHOWY?

Central Time



YES  
I'VE  
HEARD  
ABOUT...

...SECOND  
LT.  
MARIA  
ROSS.

HM...



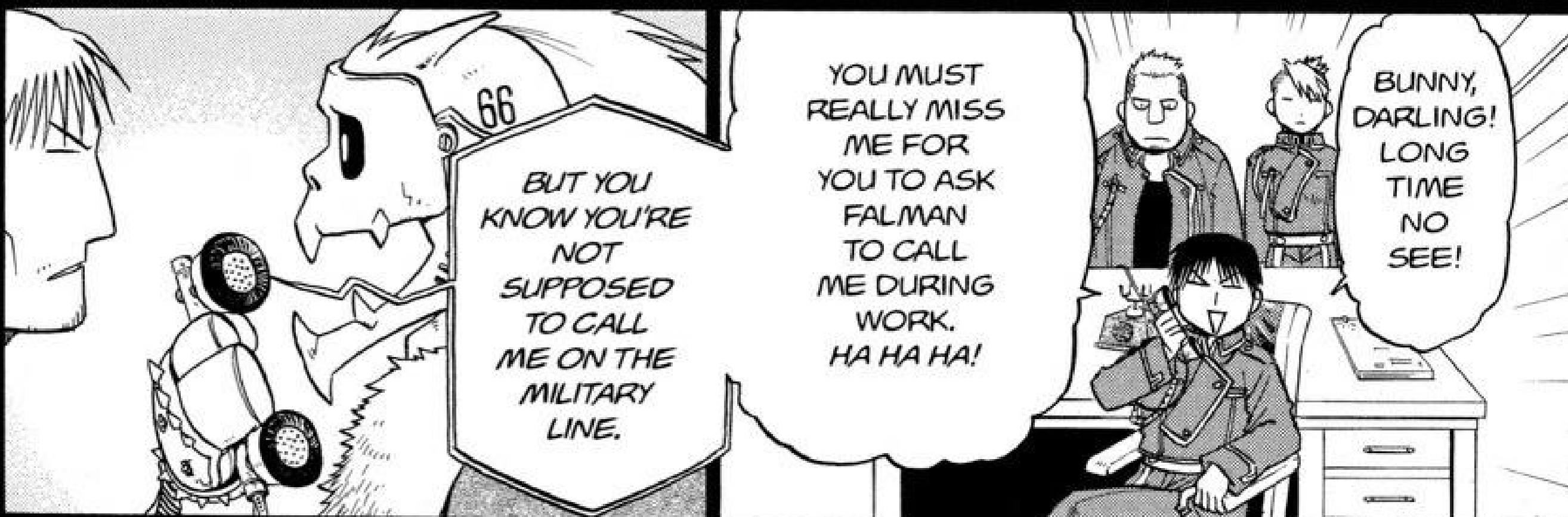
BRRRRRRRING

HM...

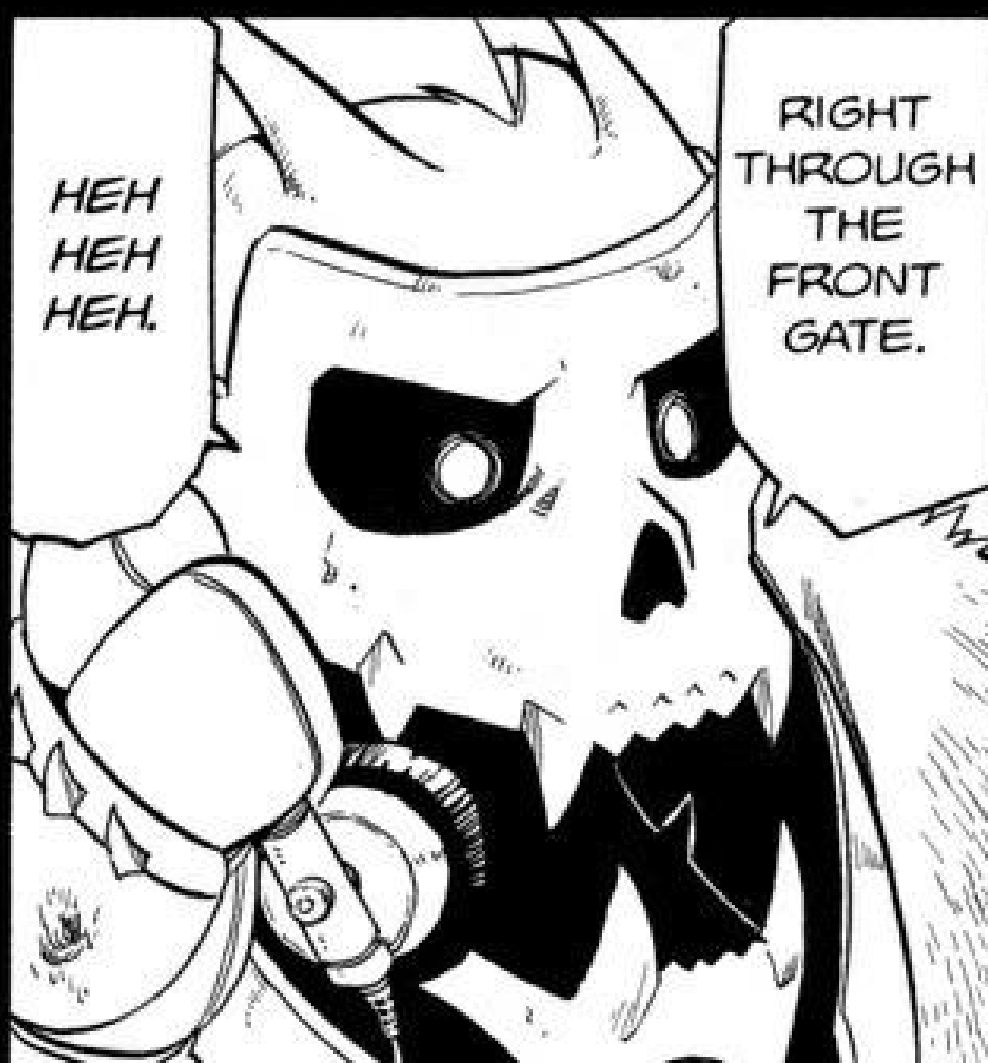
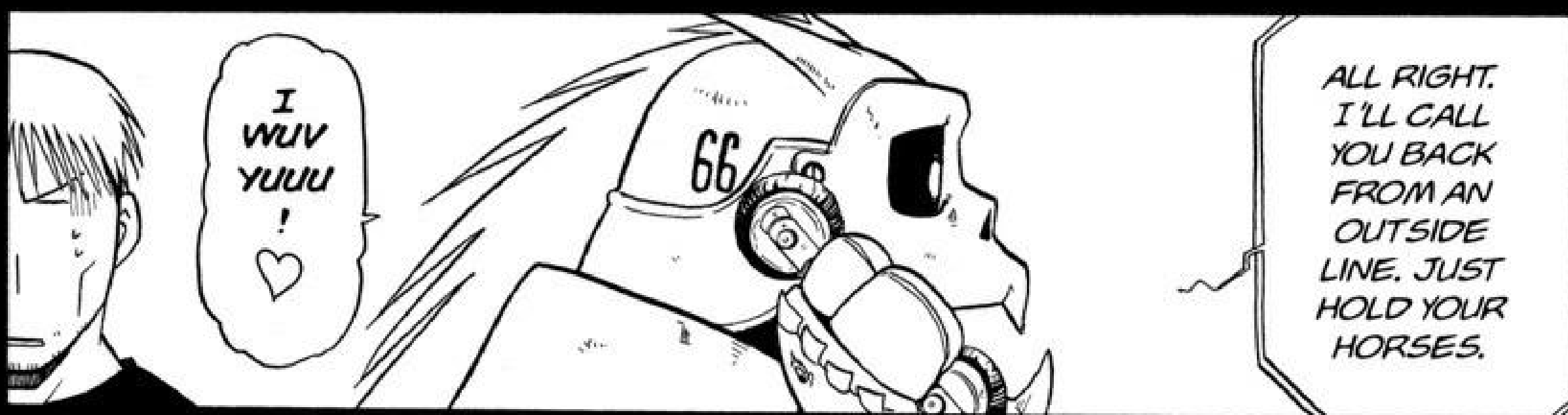


PUT  
HIM  
THROUGH.

YOU HAVE  
A PHONE  
CALL FROM  
WARRANT  
OFFICER  
FALMAN ON  
AN OUT-  
SIDE LINE.









IT'S KIND OF DARK SO IT'S A GOOD PLACE TO KILL PEOPLE.

YEAH, SECOND STREET IS THE BEST ONE TO USE IN THE WAREHOUSE DISTRICT.

OKAY.

UH-HUH... YEAH.



WELL, FIRST OF ALL...

SO WHAT DO WE DO FIRST?

I KNOW, I WOULDN'T WANT BIG SIS TO BE MAD AT ME.

DO NOT KILL ANY MPS OR CIVILIANS.



GOOD.

**GLOONK**

I DIDN'T FEEL LIKE EXPLAINING ALL THAT TO HIM SO I...UH... KNOCKED HIM OUT.

OH...

WHAT WAS THAT SOUND?

...WE'RE GOING TO SAY THAT FALMAN IS BEING HELD HOSTAGE BY A PSYCHO-PATHIC MURDERER.

WHAT?





THE  
INGREDIENTS  
FOR ONE  
CHARRED  
CORPSE.



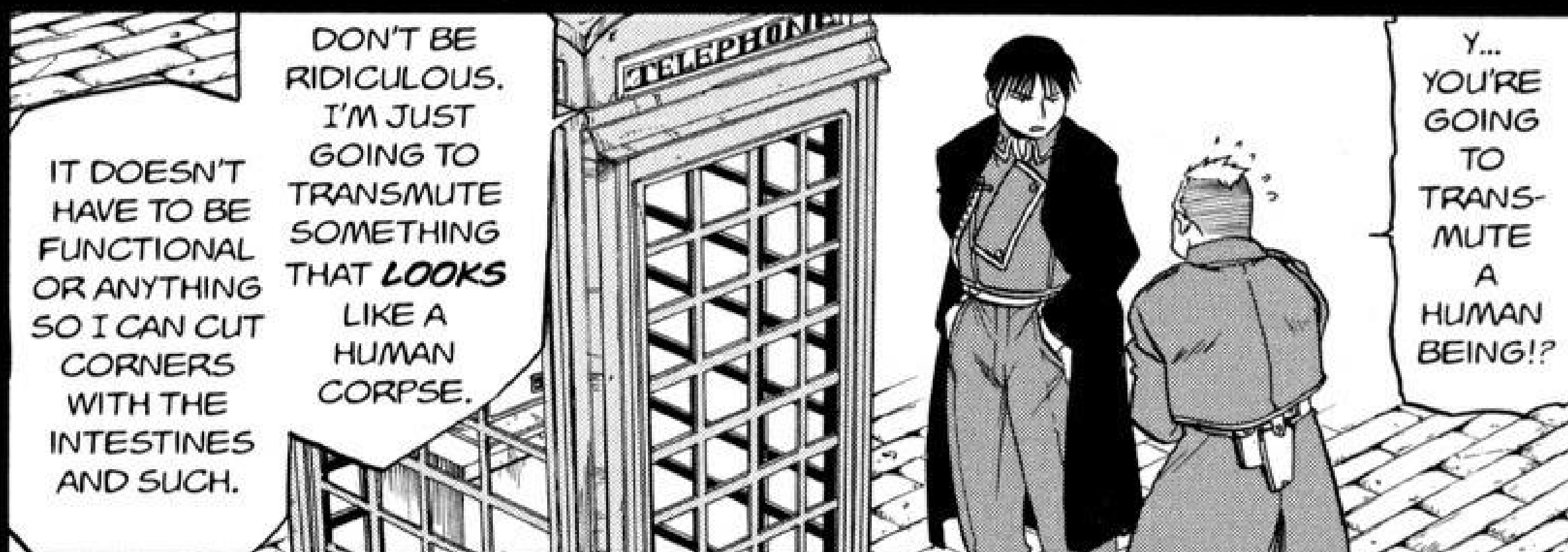
BREDA,  
BRING ME  
THE THINGS  
ON THIS  
LIST RIGHT  
AWAY.



Lime,  
phosphorous,  
sulfur...

WHAT  
IS  
ALL  
THIS  
?

PORK  
MEAT  
AND  
BONES...  
CARBON...  
AMMONIA...



IT DOESN'T  
HAVE TO BE  
FUNCTIONAL  
OR ANYTHING  
SO I CAN CUT  
CORNERS  
WITH THE  
INTESTINES  
AND SUCH.

DON'T BE  
RIDICULOUS.  
I'M JUST  
GOING TO  
TRANSMUTE  
SOMETHING  
THAT **LOOKS**  
LIKE A  
HUMAN  
CORPSE.

Y...  
YOU'RE  
GOING  
TO  
TRANSMUTE  
A  
HUMAN  
BEING!?



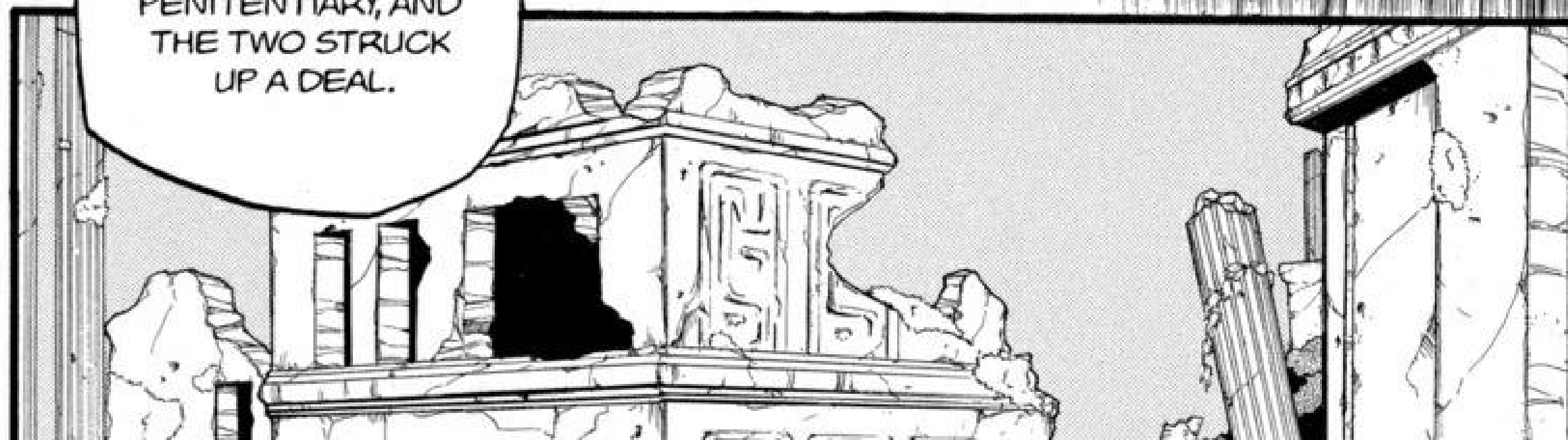
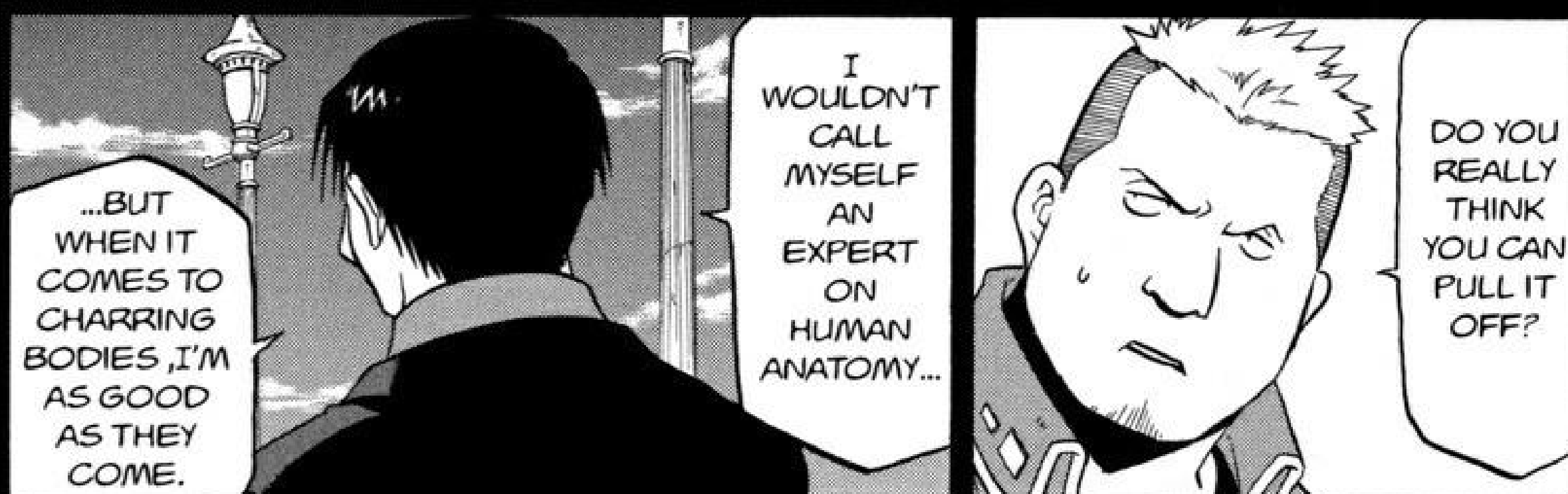
LIEUTENANT  
HAWKEYE  
ALREADY  
BROUGHT  
ME A COPY  
OF LT. ROSS'S  
DENTAL  
RECORDS.

WHAT IF  
THEY LOOK  
AT THE  
DENTAL  
RECORDS  
?

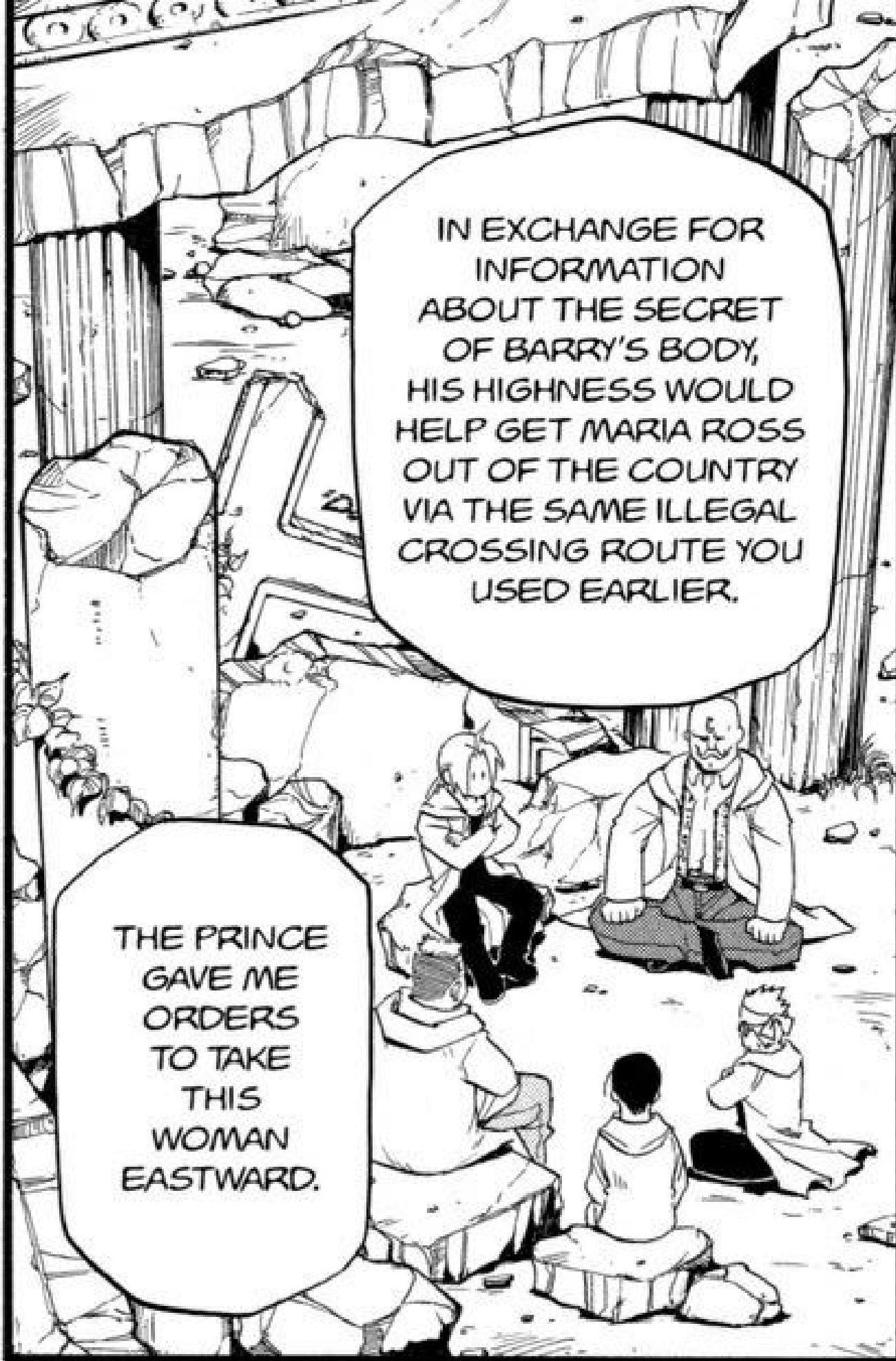


WHEN I'M  
THROUGH  
WITH THE  
BODY IT  
WILL  
BE BURNT  
TO  
CHARCOAL  
THROUGH  
AND  
THROUGH.

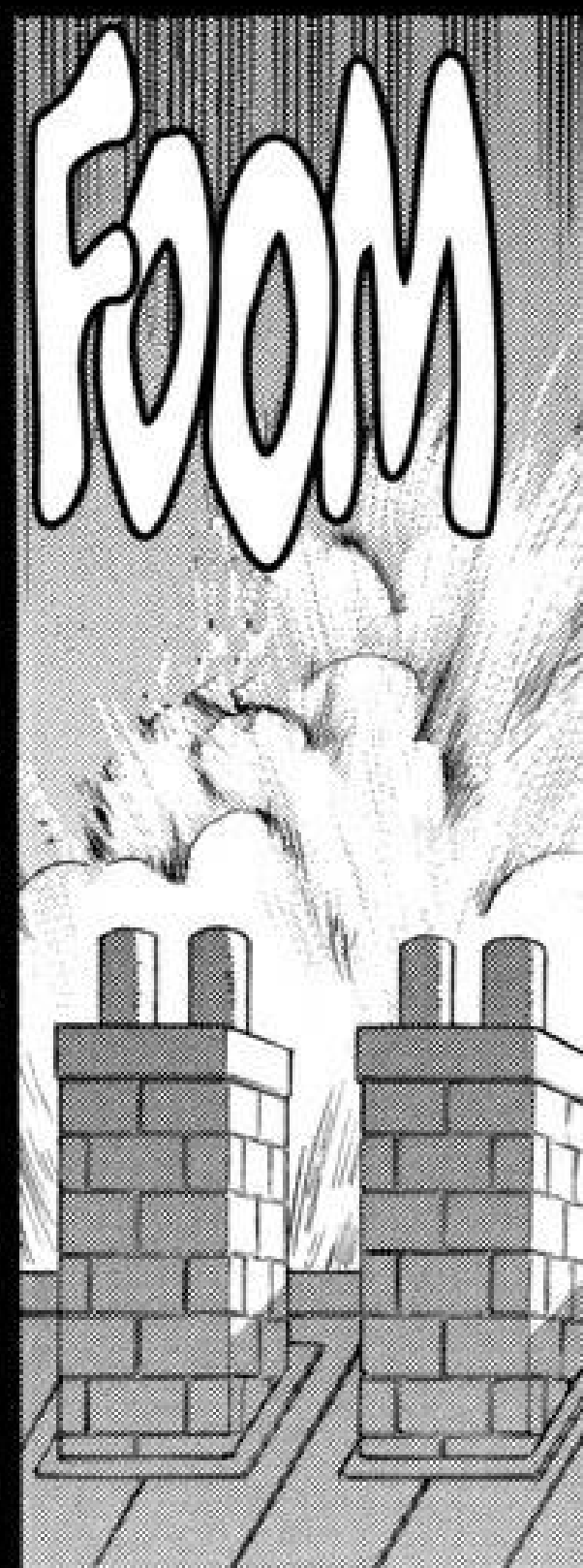
BUT  
THEY'LL  
FIND  
OUT IF  
THEY  
DO AN  
AUTOPSY  
!





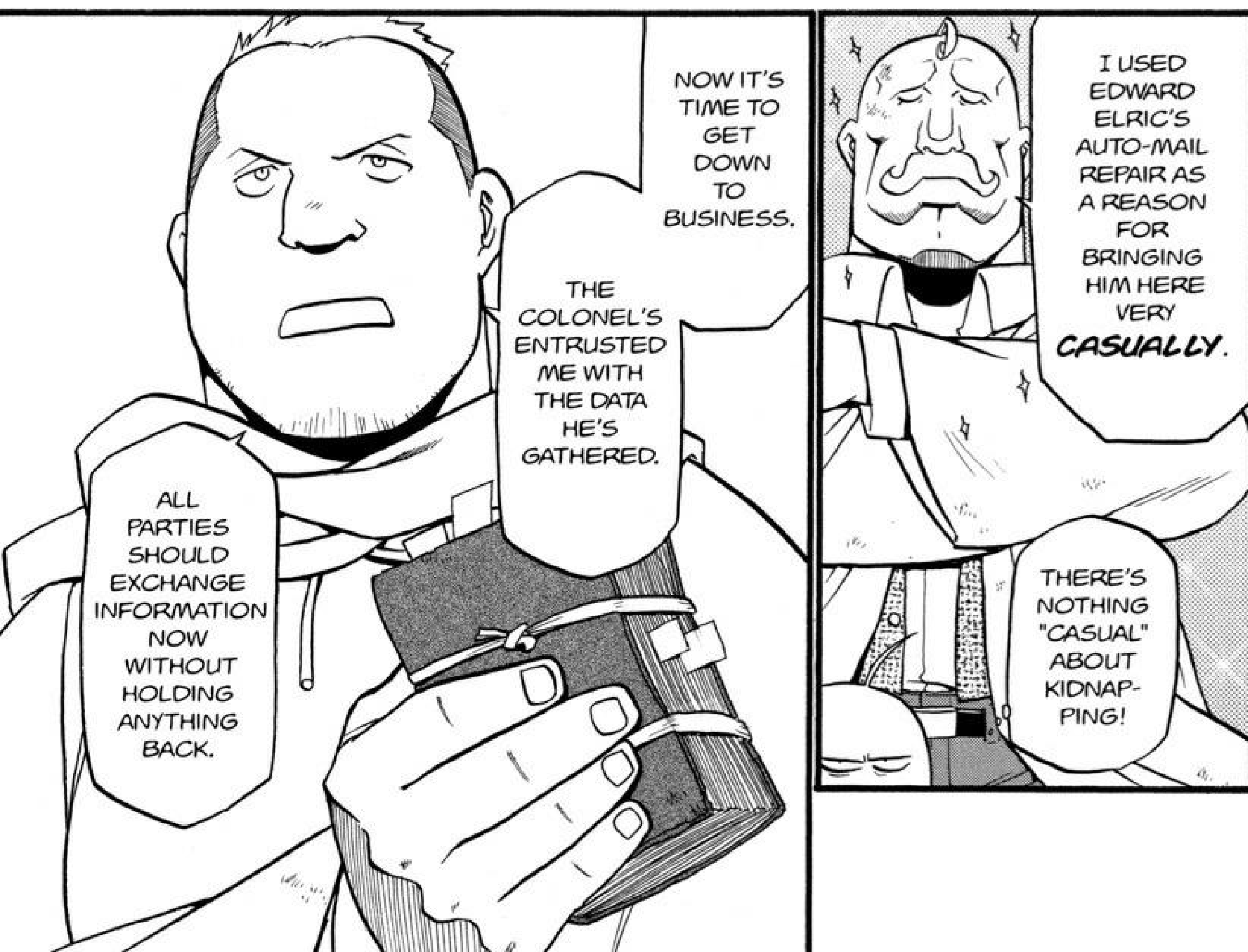
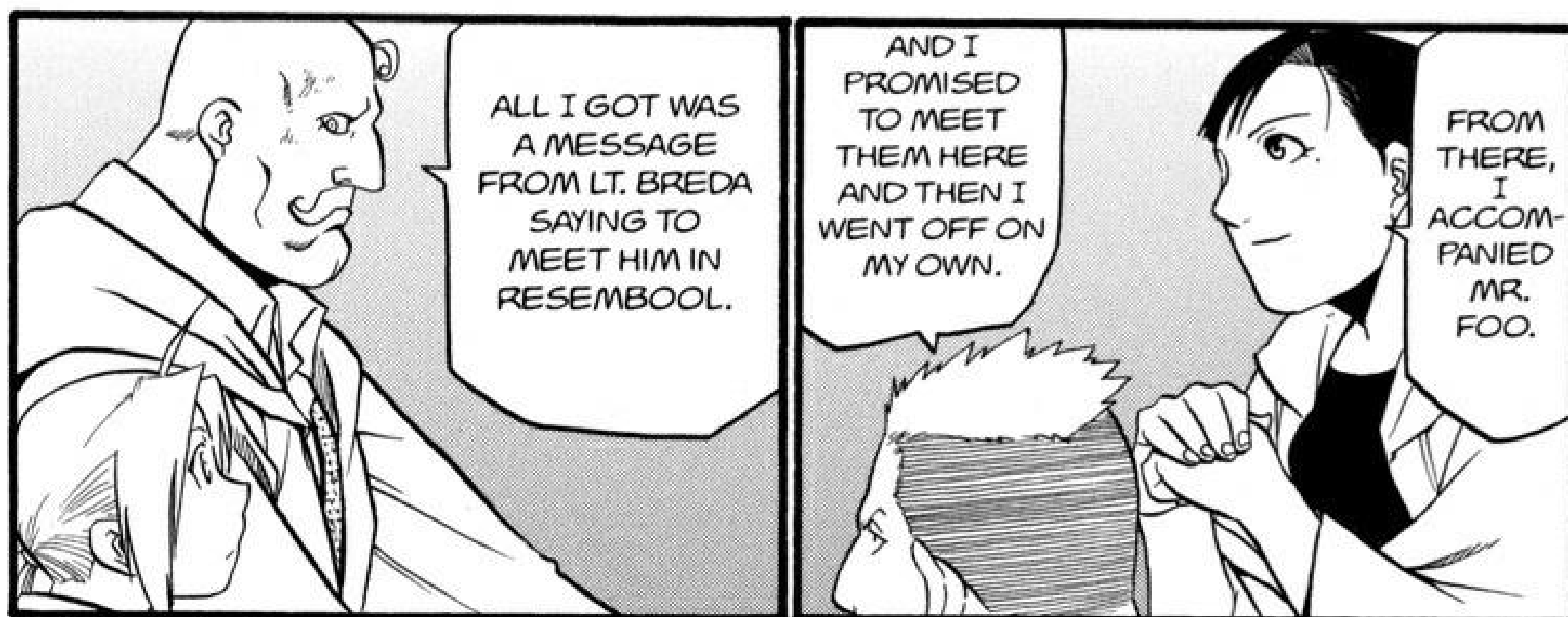




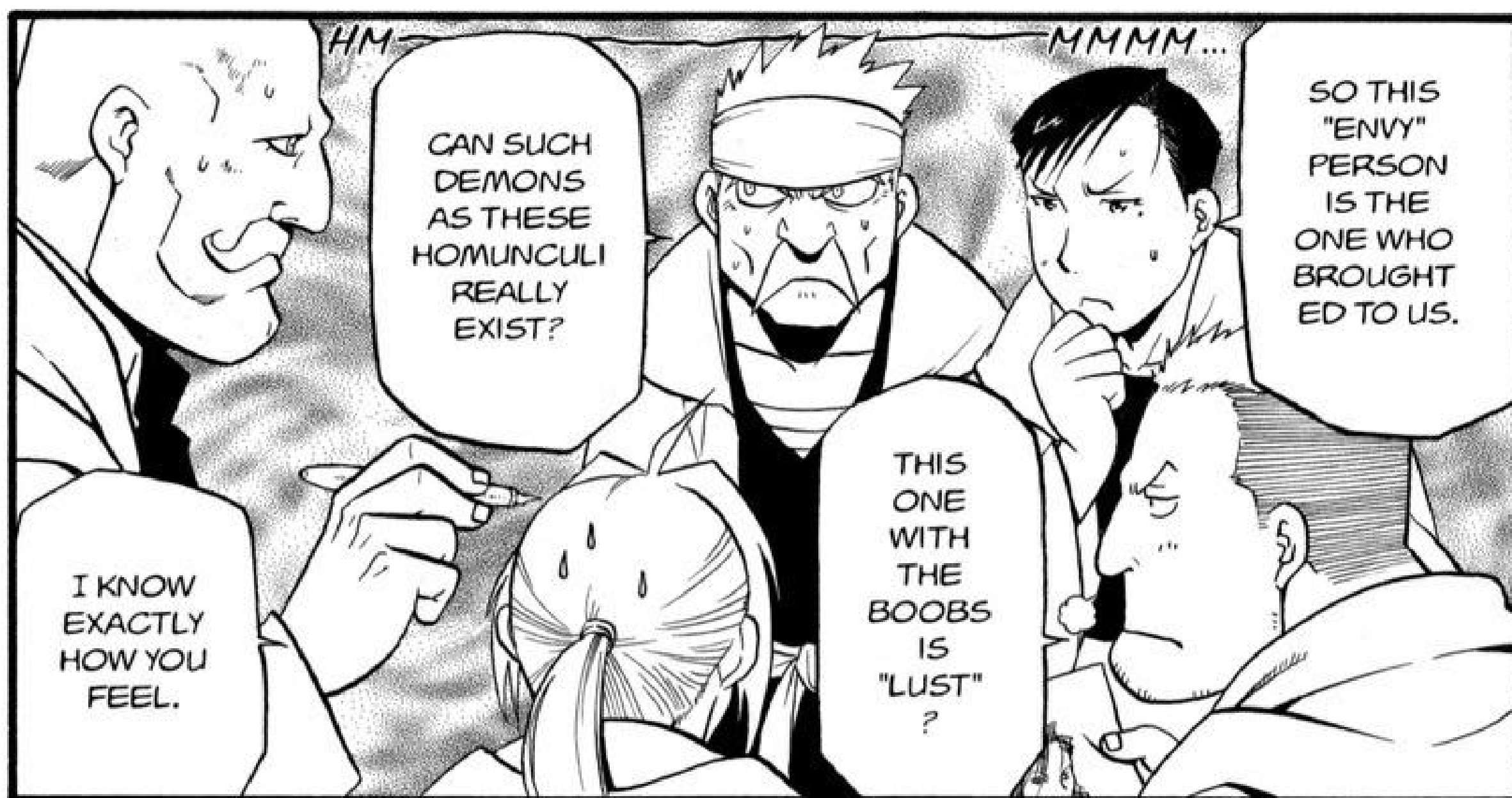
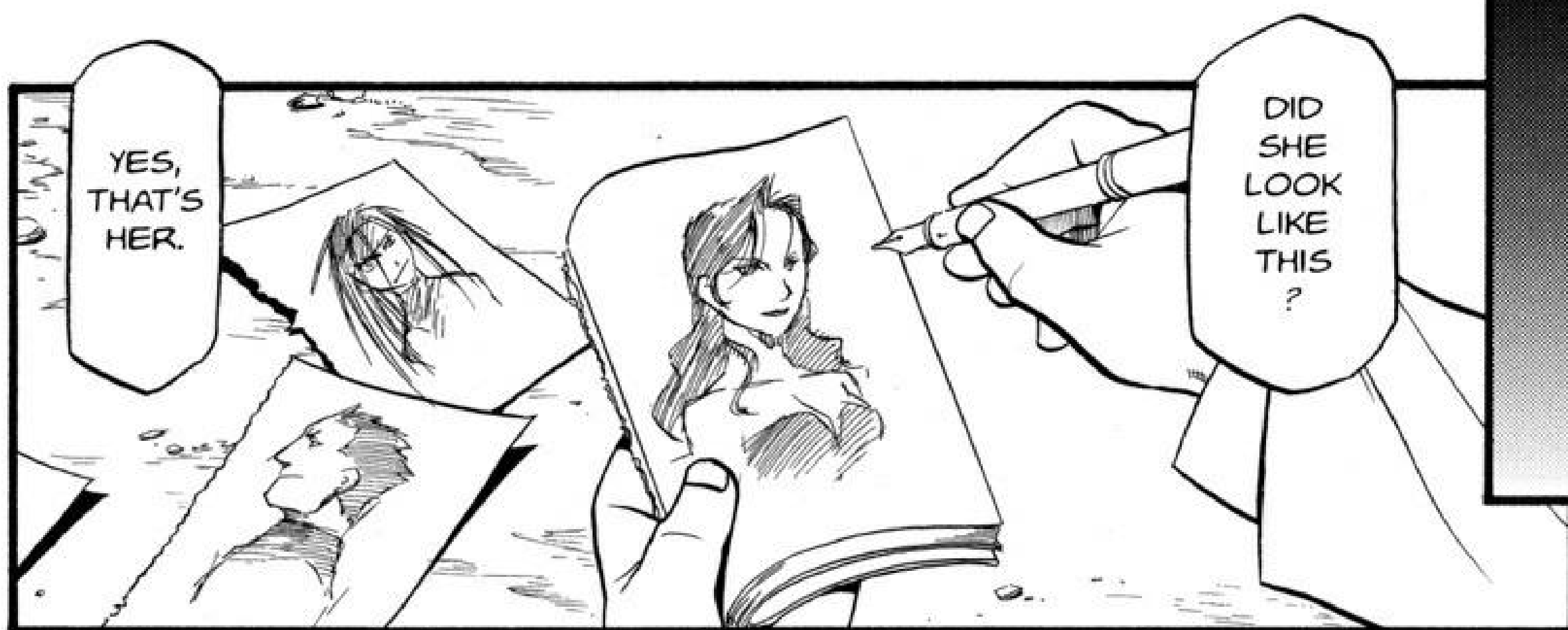


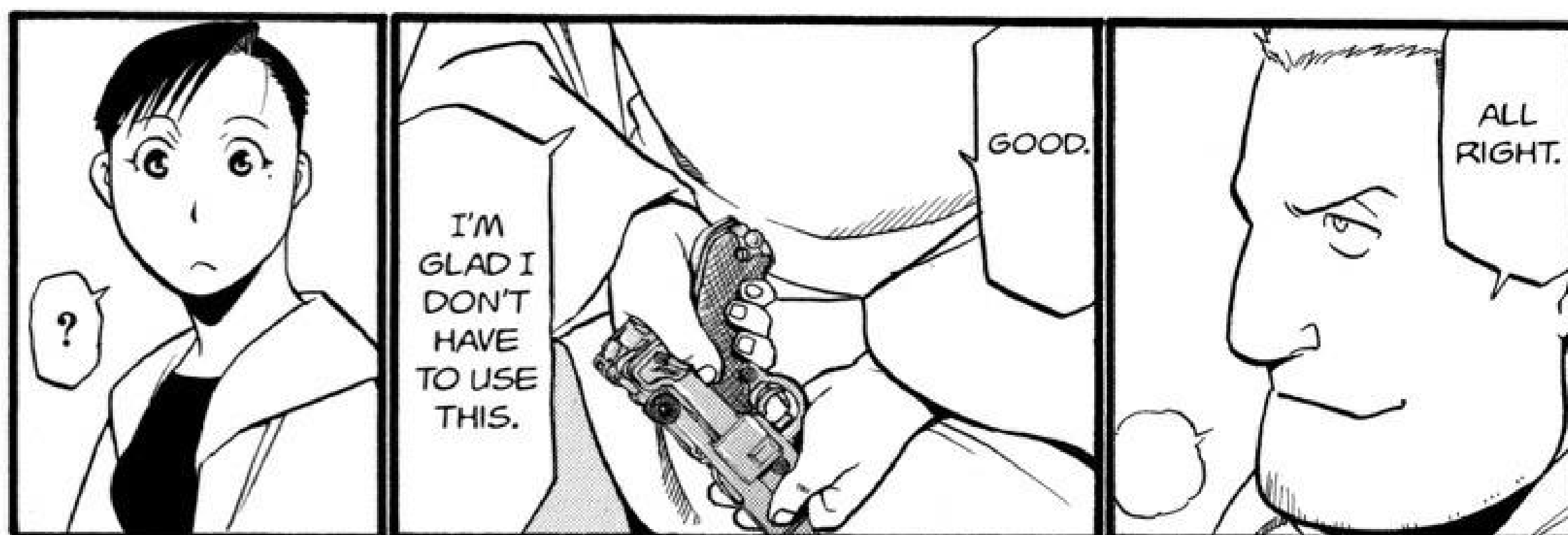


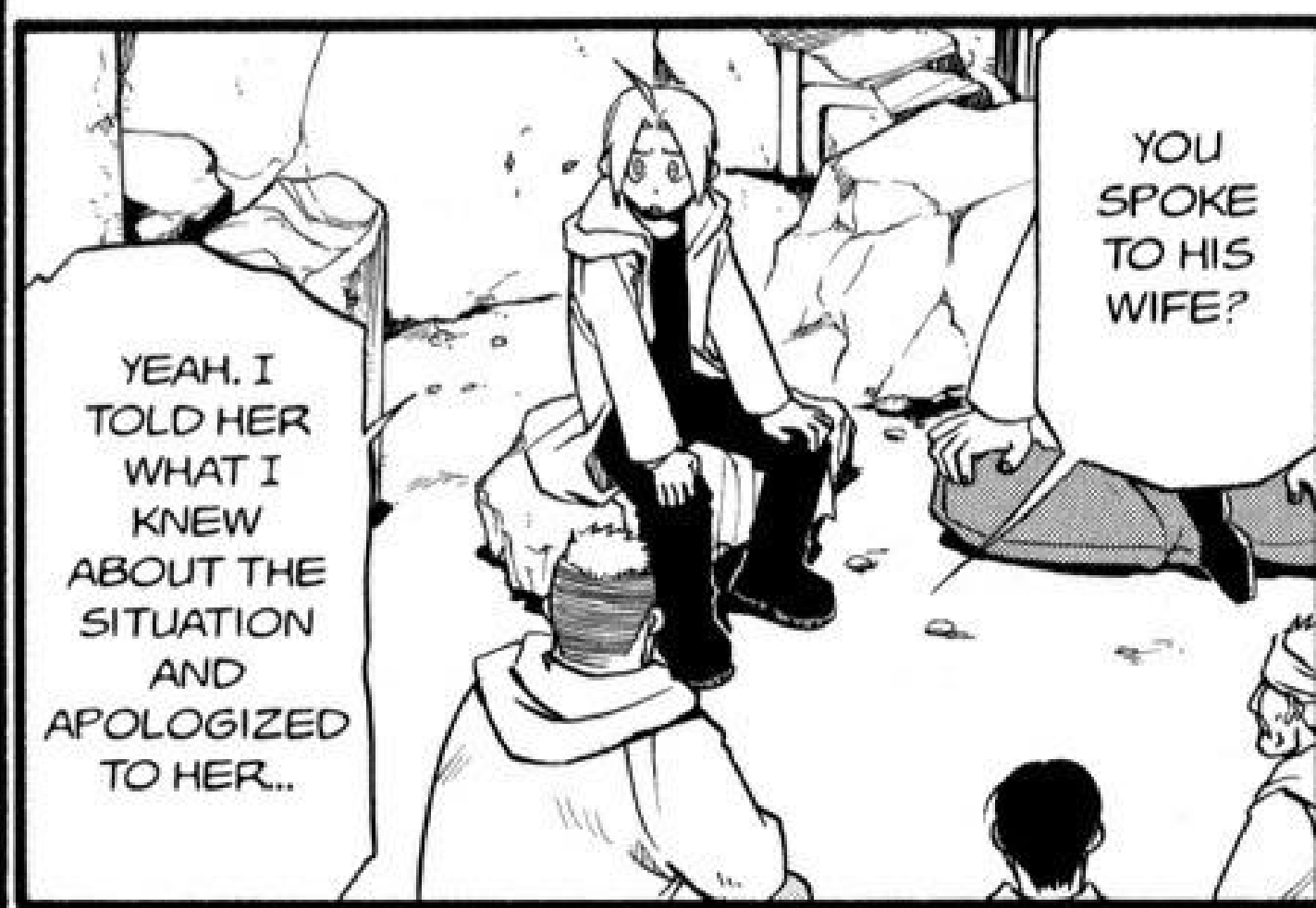


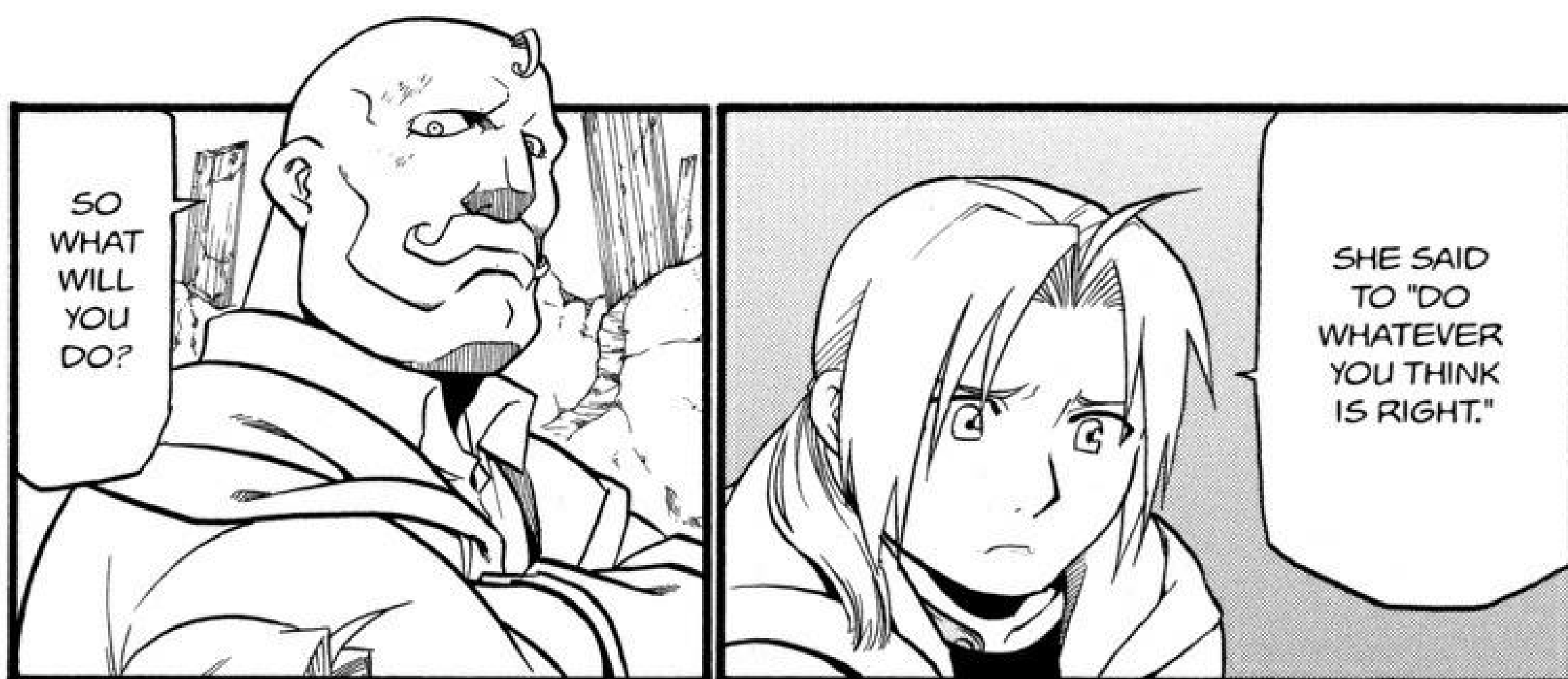














**I  
HAVE  
NO  
CHOICE  
BUT TO  
MOVE  
FORWARD  
!**

**SO...**





...IT'S HARD ENOUGH  
TO PROTECT MYSELF,  
LET ALONE SOMEONE  
ELSE. MAYBE IT'S JUST  
MY EGO TALKING.

I  
KNOW  
IT'S  
A BIG  
PROM-  
ISE...



YOU MIGHT THINK  
I'M BEING NAÏVE,  
BUT THIS IS THE  
ONLY THING THAT  
I CAN THINK OF  
RIGHT NOW.



...I'M  
JUST  
AN  
IDIOT.

MAYBE...



LT.  
BRED  
!

THAT'S  
RIGHT.  
YOU ARE  
AN IDIOTIC,  
EGOTISTICAL  
LITTLE  
BRAT.



AND AS  
LONG AS  
THERE'S  
LIFE  
IN MY  
BODY...

...I SWEAR  
I'LL NEVER  
LET ANOTHER  
PERSON  
BECOME A  
VICTIM IN  
THIS DEADLY  
GAME.



BUT I LIKE  
STRAIGHT-  
FORWARD  
IDIOTS LIKE  
YOU.



GIVE  
IT  
YOUR  
BEST  
SHOT,  
KID.



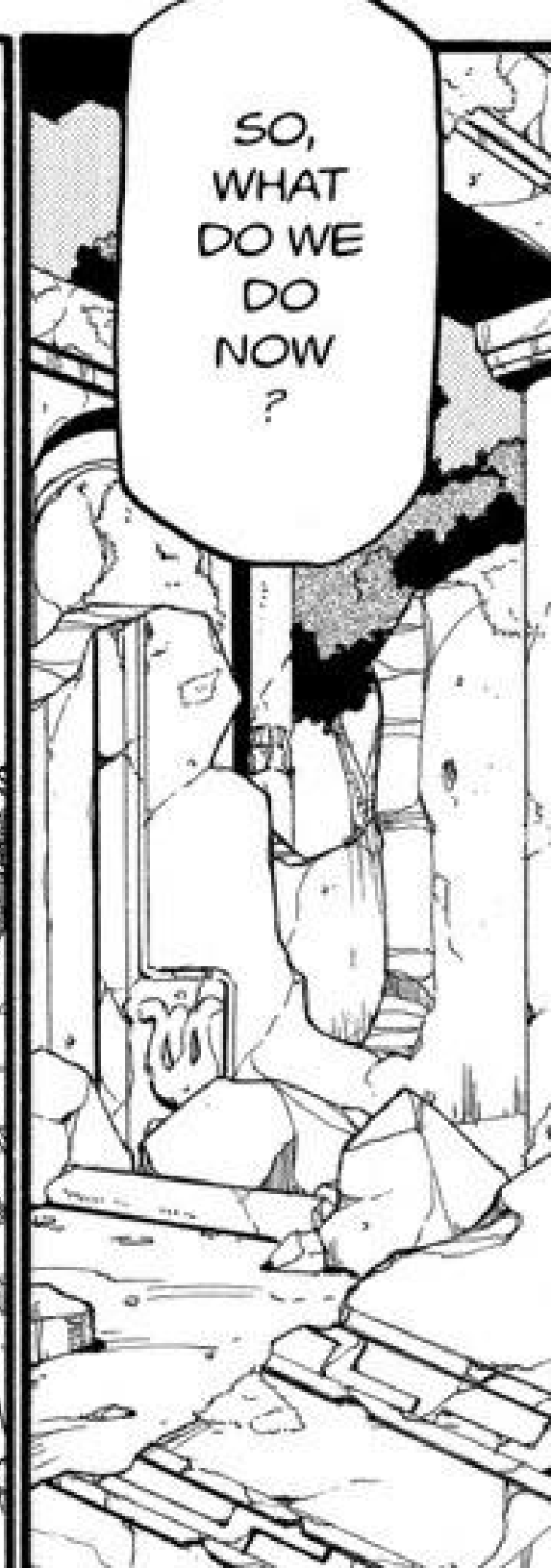
WHERE  
ELSE?

TO  
*XING*  
!?

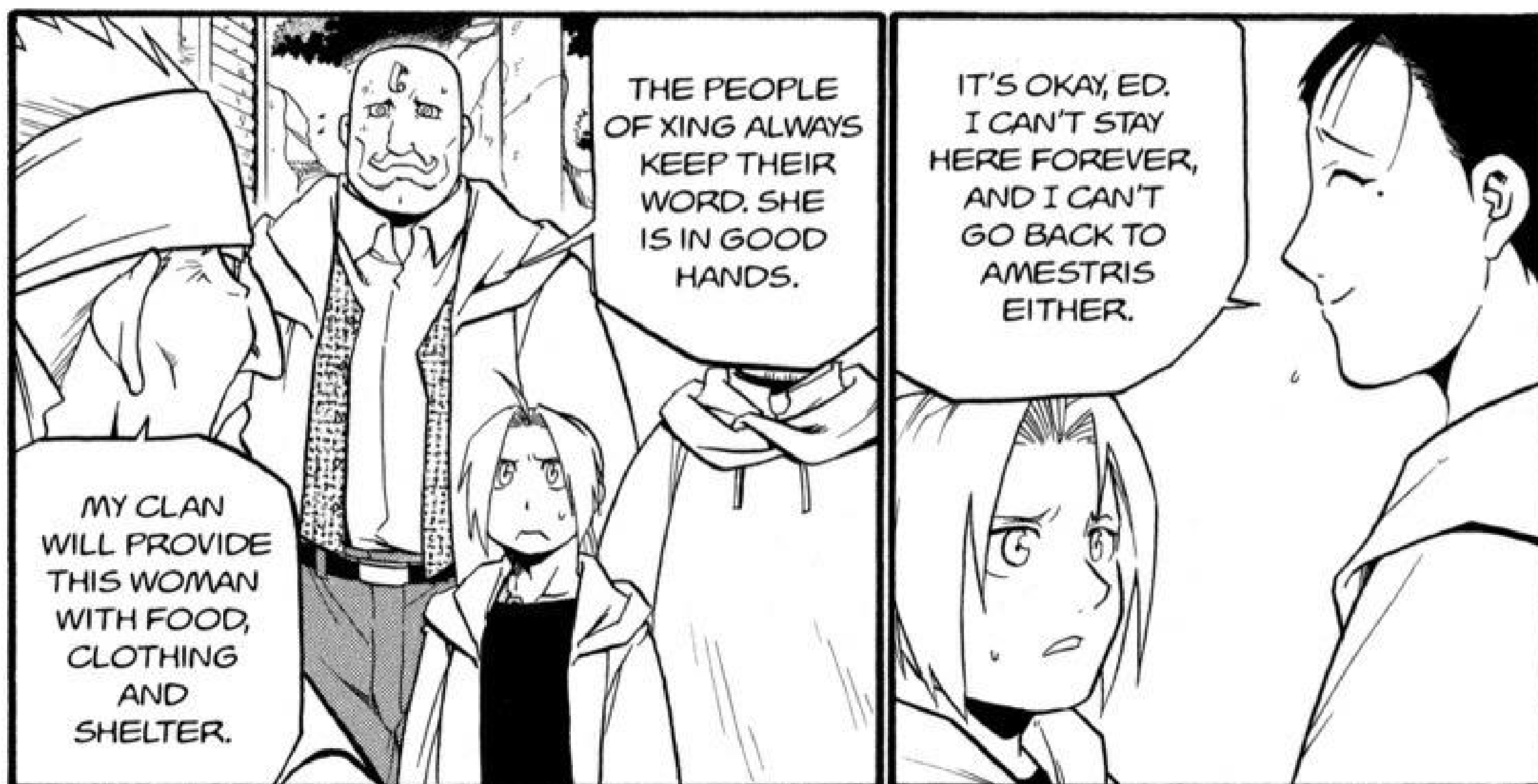


WE'VE  
ARRANGED  
FOR MS.  
ROSS  
TO COME  
TO OUR  
COUNTRY.

ABOUT  
THAT...



SO,  
WHAT  
DO WE  
DO  
NOW  
?







NO!!  
EVERYTHING  
SHOWS  
ON THE  
SERGEANT'S  
FACE, SO  
PLEASE  
DON'T TELL  
HIM!!

SGT. BROSH  
HAS BEEN  
VERY  
DEPRESSED  
SINCE YOUR  
ARREST.  
PERHAPS I  
COULD...?

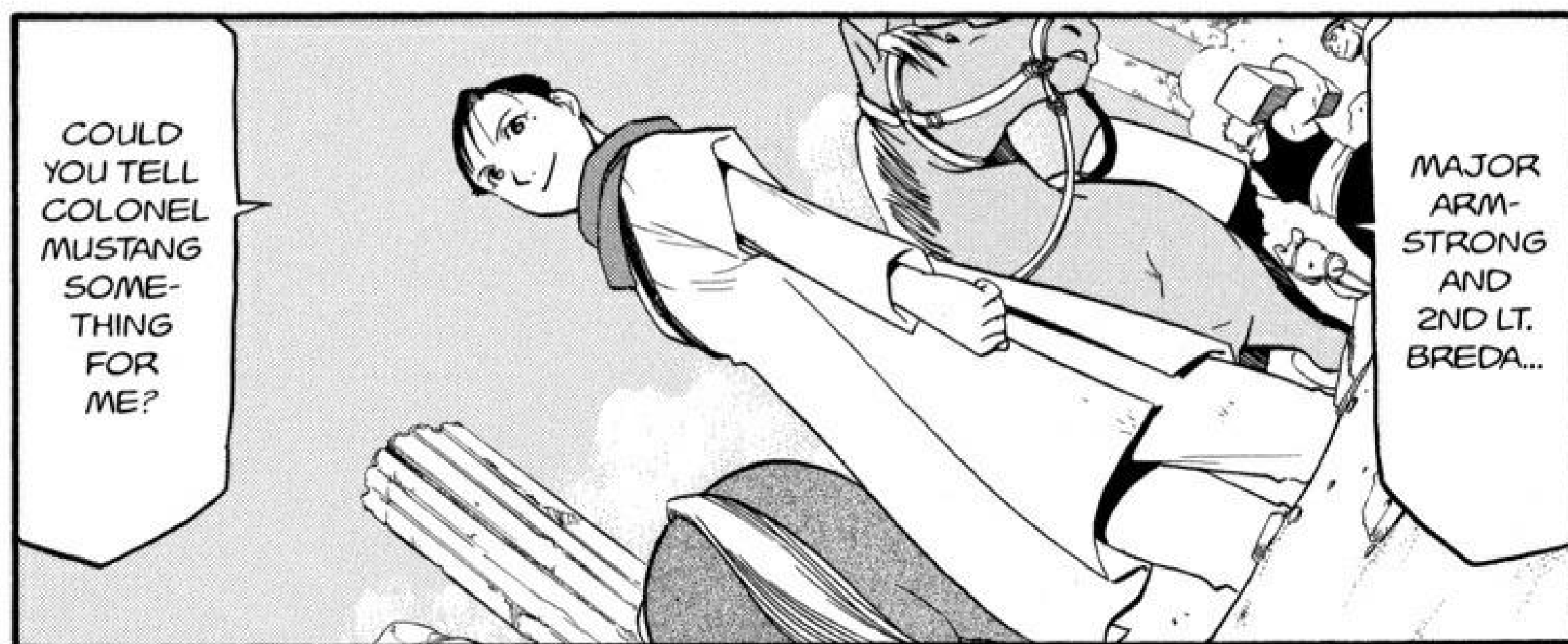
I KNOW IT MUST  
BE DIFFICULT  
FOR THEM TO  
THINK THAT THEY'RE  
THE PARENTS OF  
A MURDERER, BUT  
THERE'S NOTHING  
THAT CAN BE DONE  
ABOUT THAT.



TAKE  
CARE  
OF  
YOUR-  
SELF.

SHUFFLE

HA  
HA...



COULD  
YOU TELL  
COLONEL  
MUSTANG  
SOME-  
THING  
FOR  
ME?

MAJOR  
ARM-  
STRONG  
AND  
2ND LT.  
BREDAS...



IF HE'S  
EVER IN  
A BIND  
SOMEDAY,  
DON'T  
HESITATE  
TO CALL  
ME.

THE WAY THINGS  
WERE GOING,  
I WOULD'VE BEEN  
DRAWN INTO THE  
ENEMY'S PLOT  
AND EVENTUALLY  
KILLED, SO I REALLY  
APPRECIATE HOW  
HE LET ME LIVE  
AND HELPED ME  
ESCAPE.



SALUTE

WHEN  
THAT  
TIME  
COMES  
I WILL  
STAKE MY  
LIFE IN  
ORDER  
TO REPAY  
MY  
DEBT!



AND WE WILL  
WORK TOWARDS  
BUILDING A  
COUNTRY THAT  
WILL ALLOW YOU  
TO RETURN WITH  
YOUR HEAD  
HELD HIGH.

SALUTE

OF  
COURSE  
!



TAKE  
CARE.

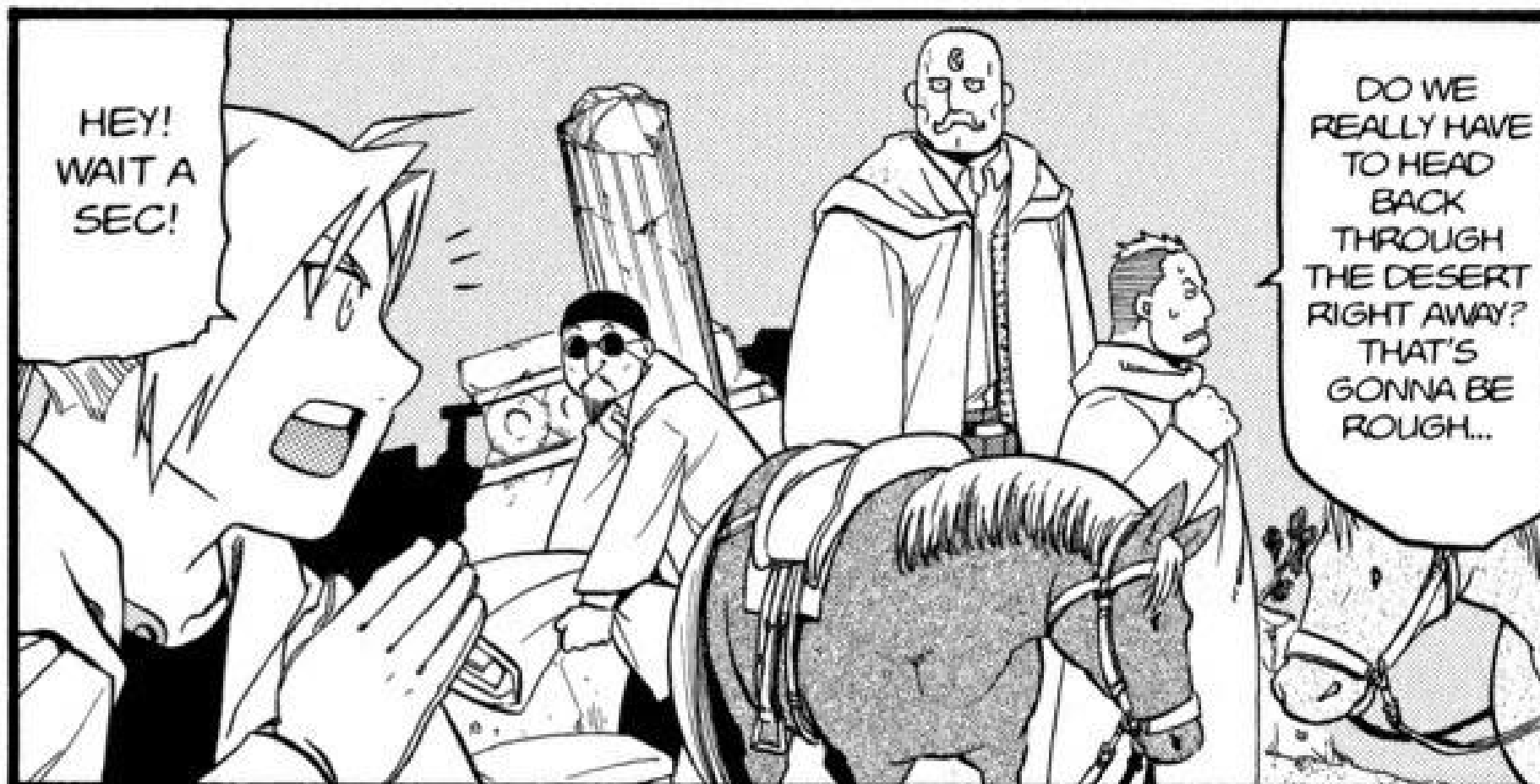
EDWARD.

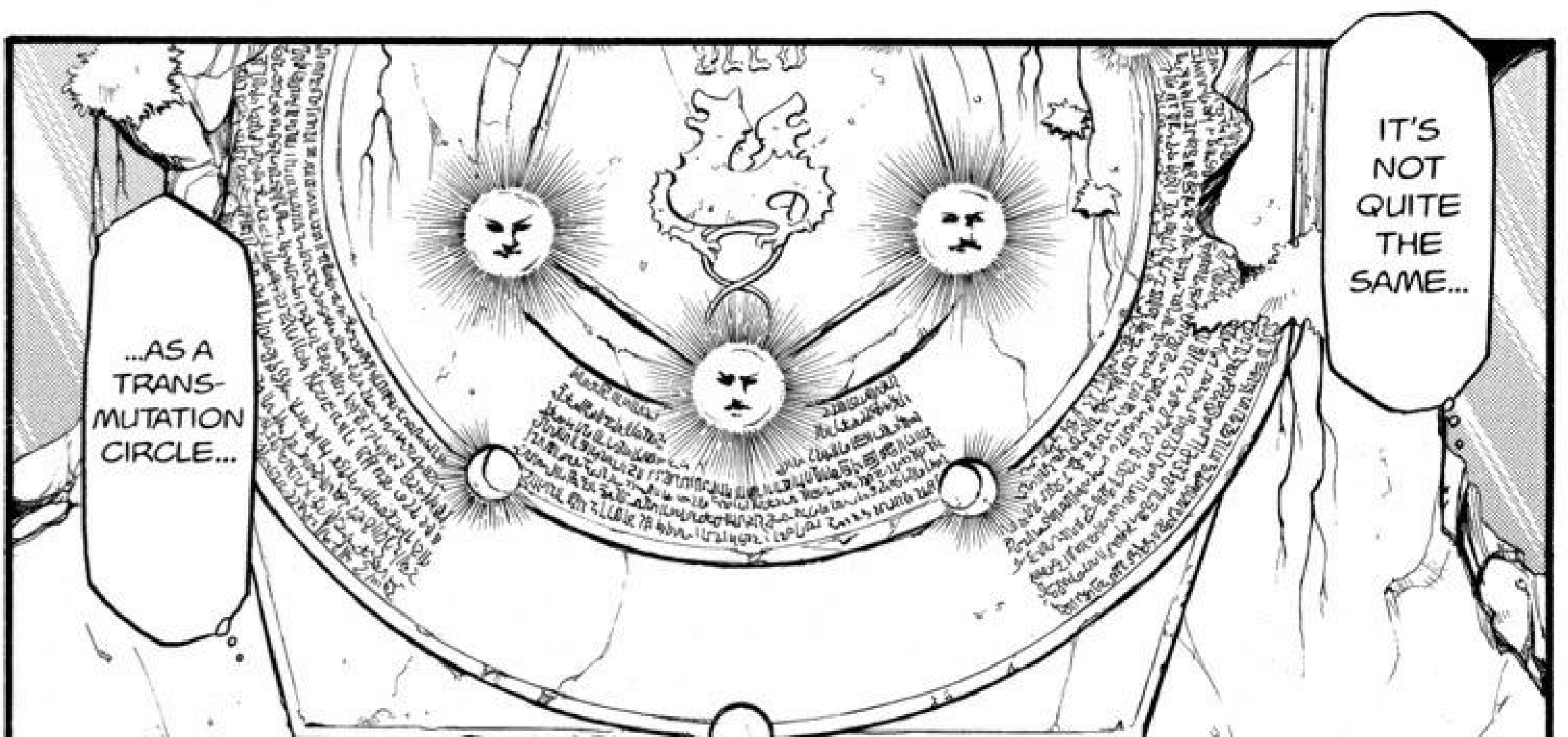
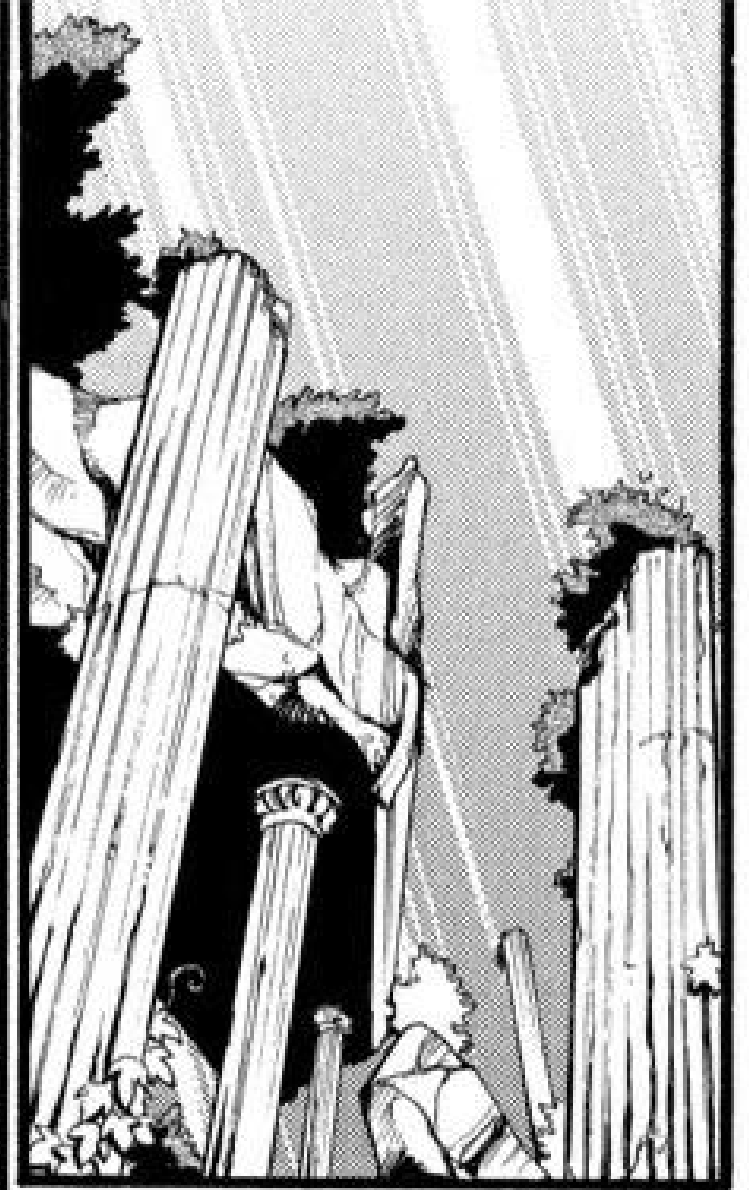
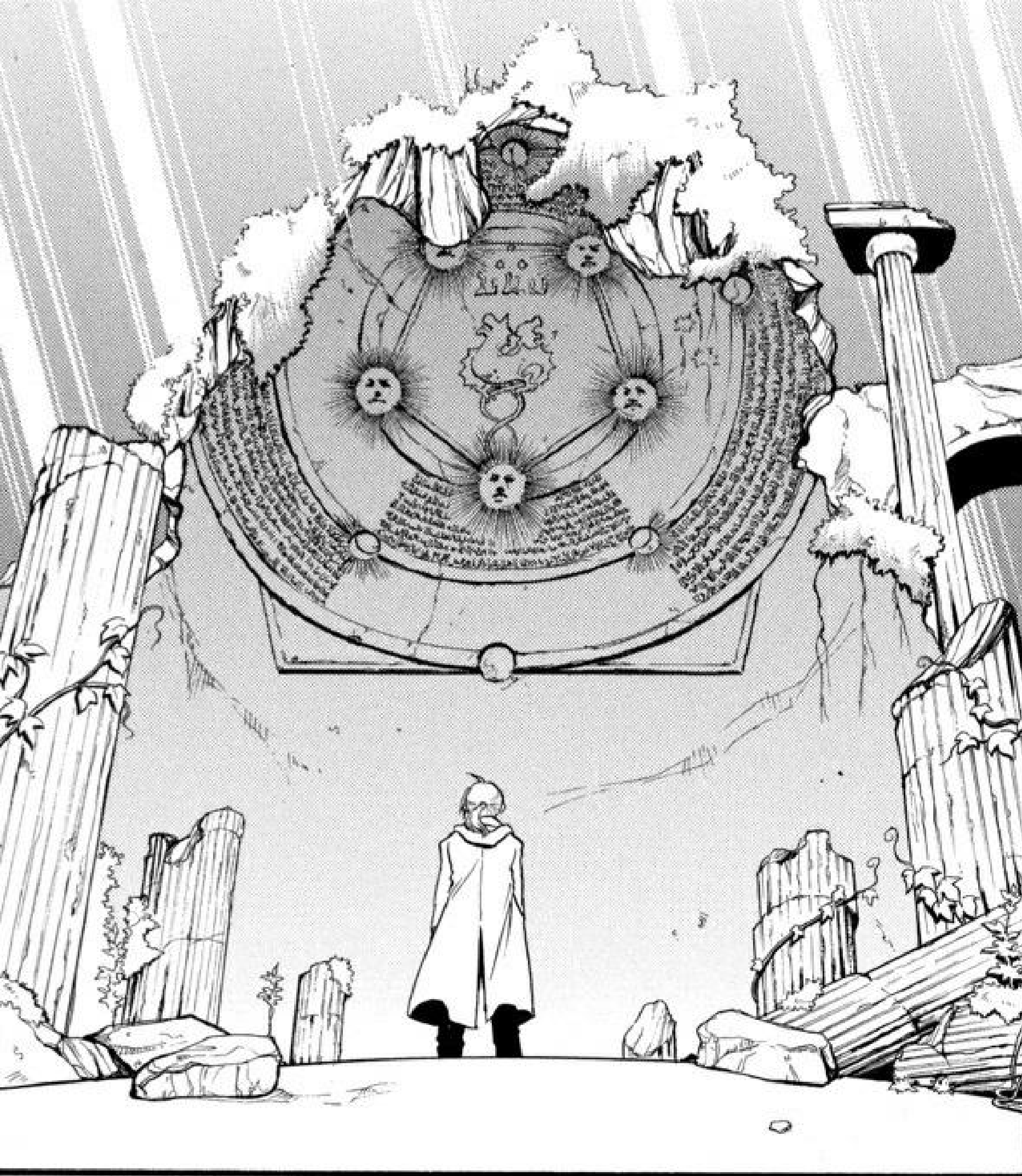


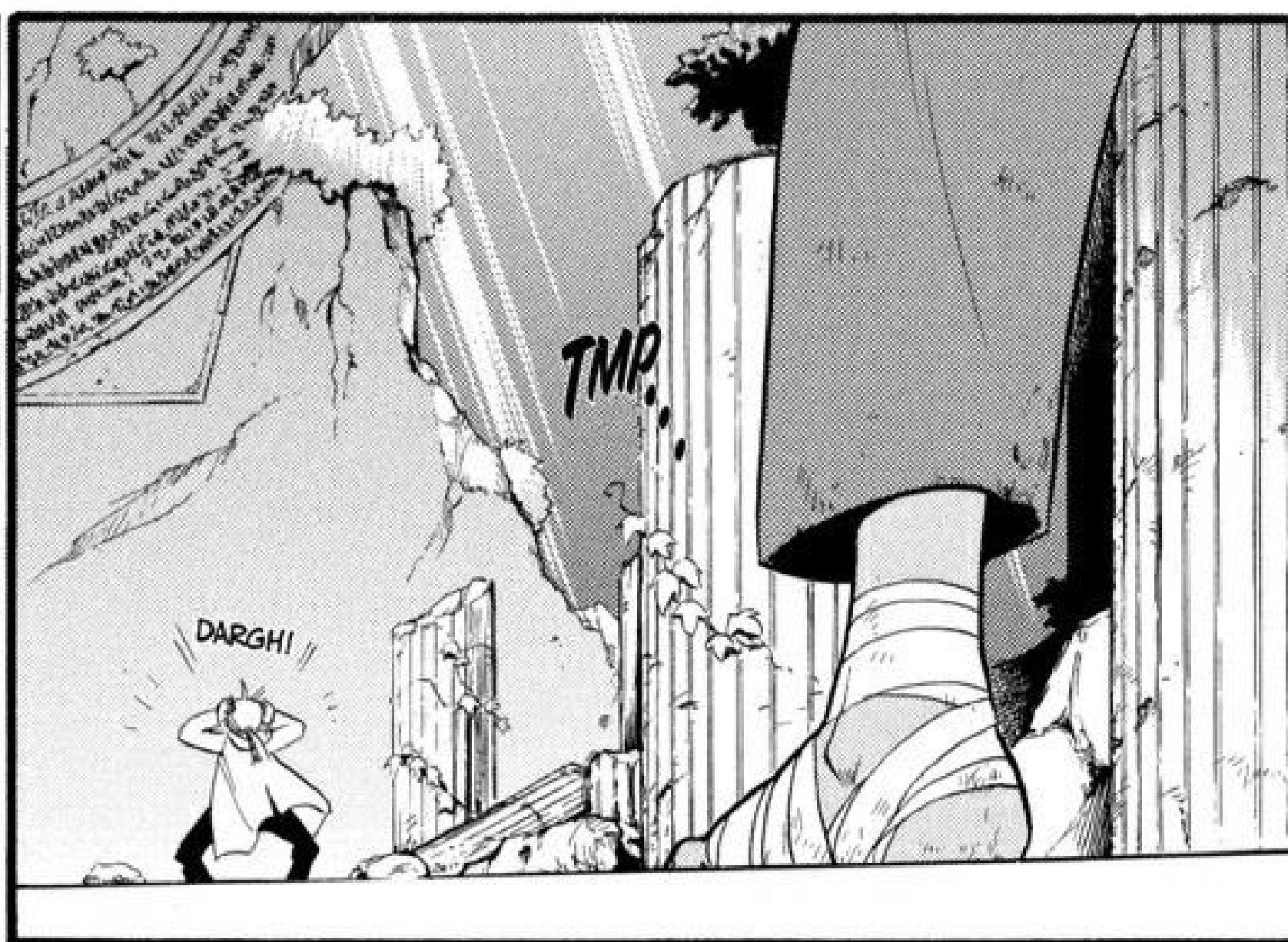
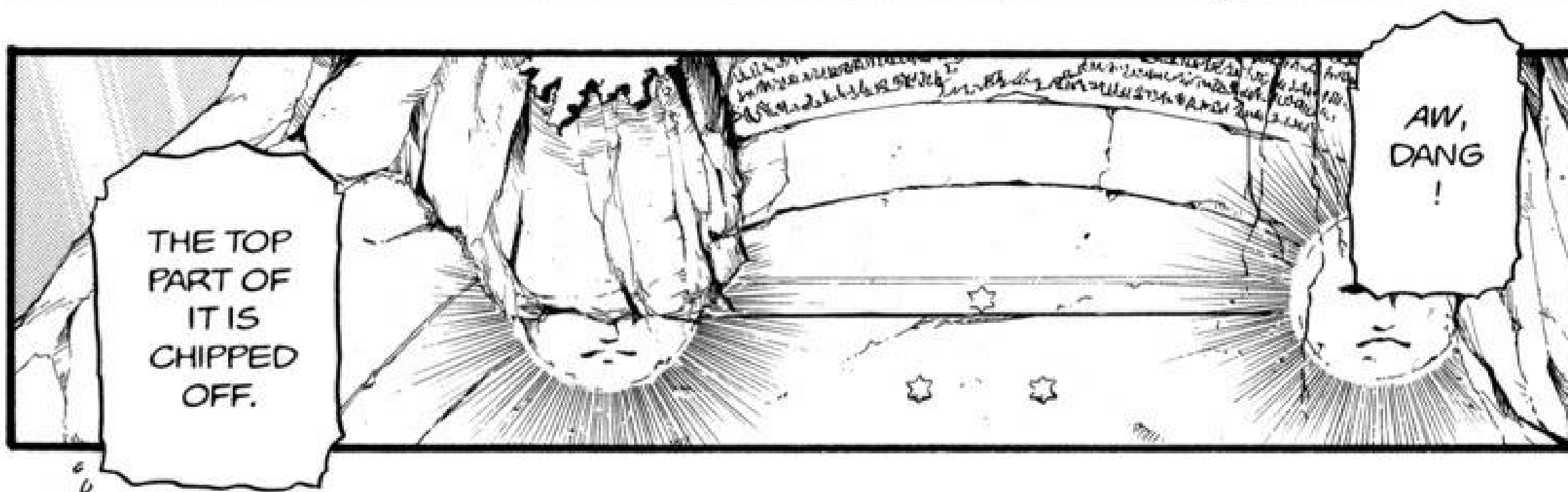






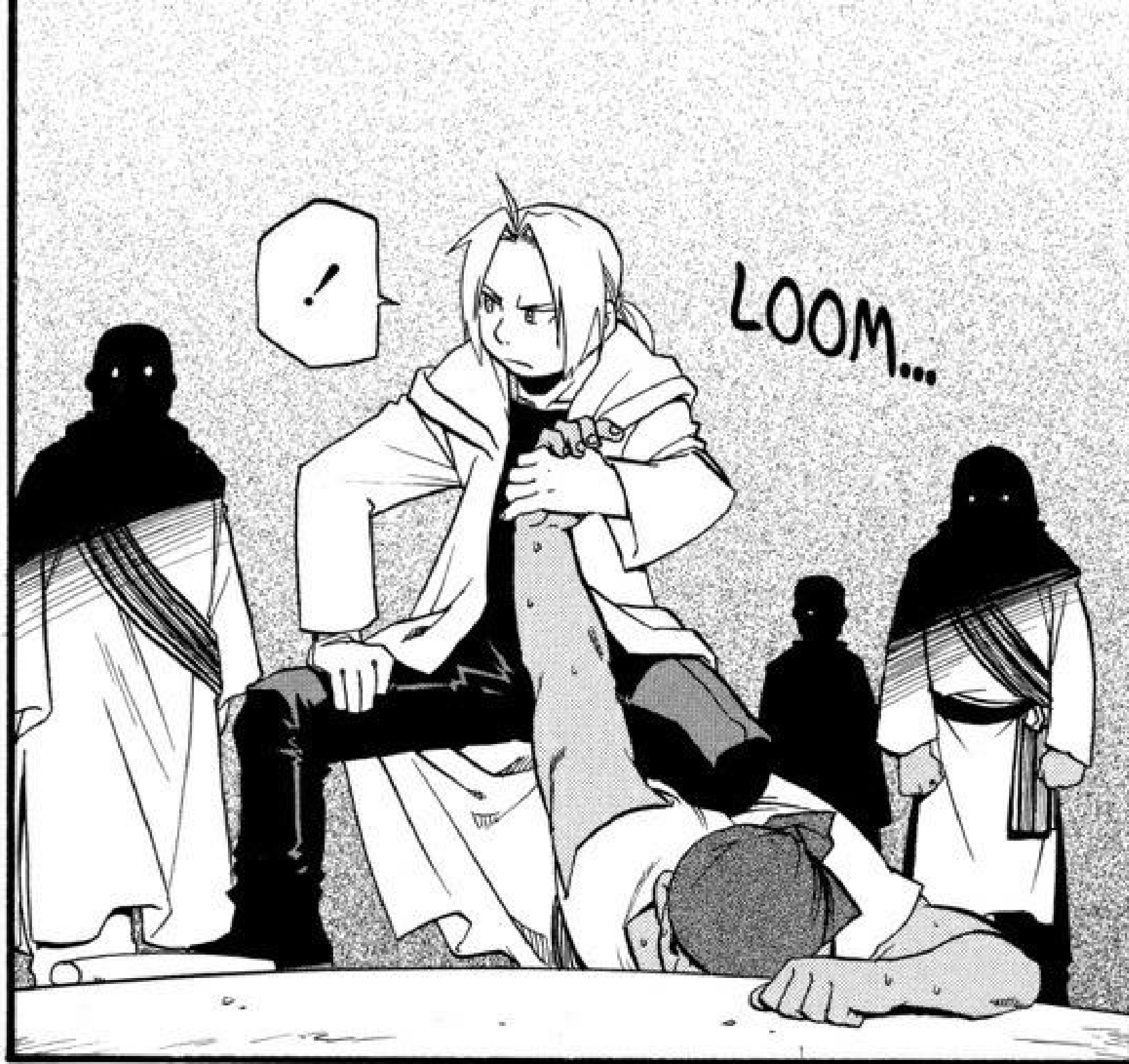












COULD YOU  
MAKE THIS  
EASIER FOR  
EVERYONE  
AND JUST  
SURRENDER  
?



YOU'RE  
ISHBALAN  
!!



WE  
DON'T  
WANT  
MONEY.



SORRY BUT  
I DON'T HAVE  
ANY PARENTS  
THAT YOU CAN  
MILK FOR A  
RANSOM.



IN OTHER WORDS, BOY,  
YOU'RE GOING TO BE  
OUR HOSTAGE WHEN  
WE DEMAND THAT THE  
AMESTRIS OCCUPIERS  
REMOVE THEIR FORCES  
FROM OUR HOLY  
LAND!

WE WANT  
BACK THE  
LAND THAT  
WAS  
STOLEN  
FROM US.

YOU  
SAY  
THAT  
NOW...

...BUT THEIR  
OUTLOOK  
MIGHT  
CHANGE  
WHEN THE  
LIFE OF A  
CHILD IS  
IN THE  
BALANCE.

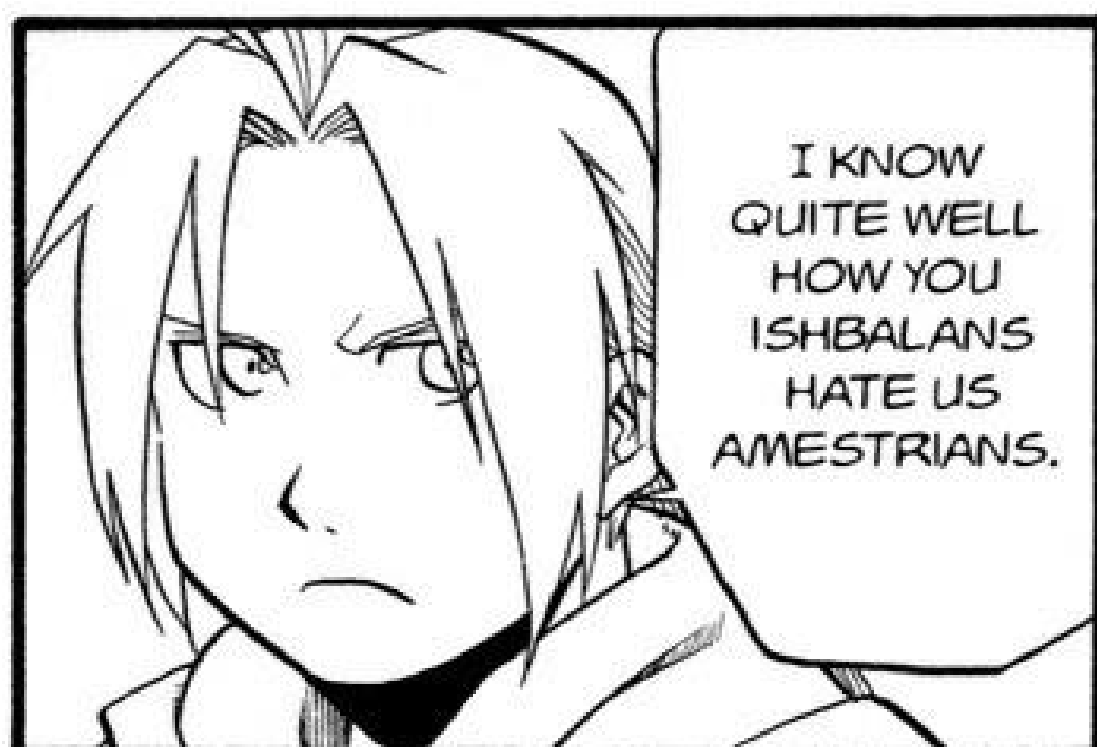
THE  
MILITARY  
WOULDN'T  
LIFT A  
FINGER  
TO SAVE  
A KID  
LIKE ME.

WHAT  
A  
JOKE.

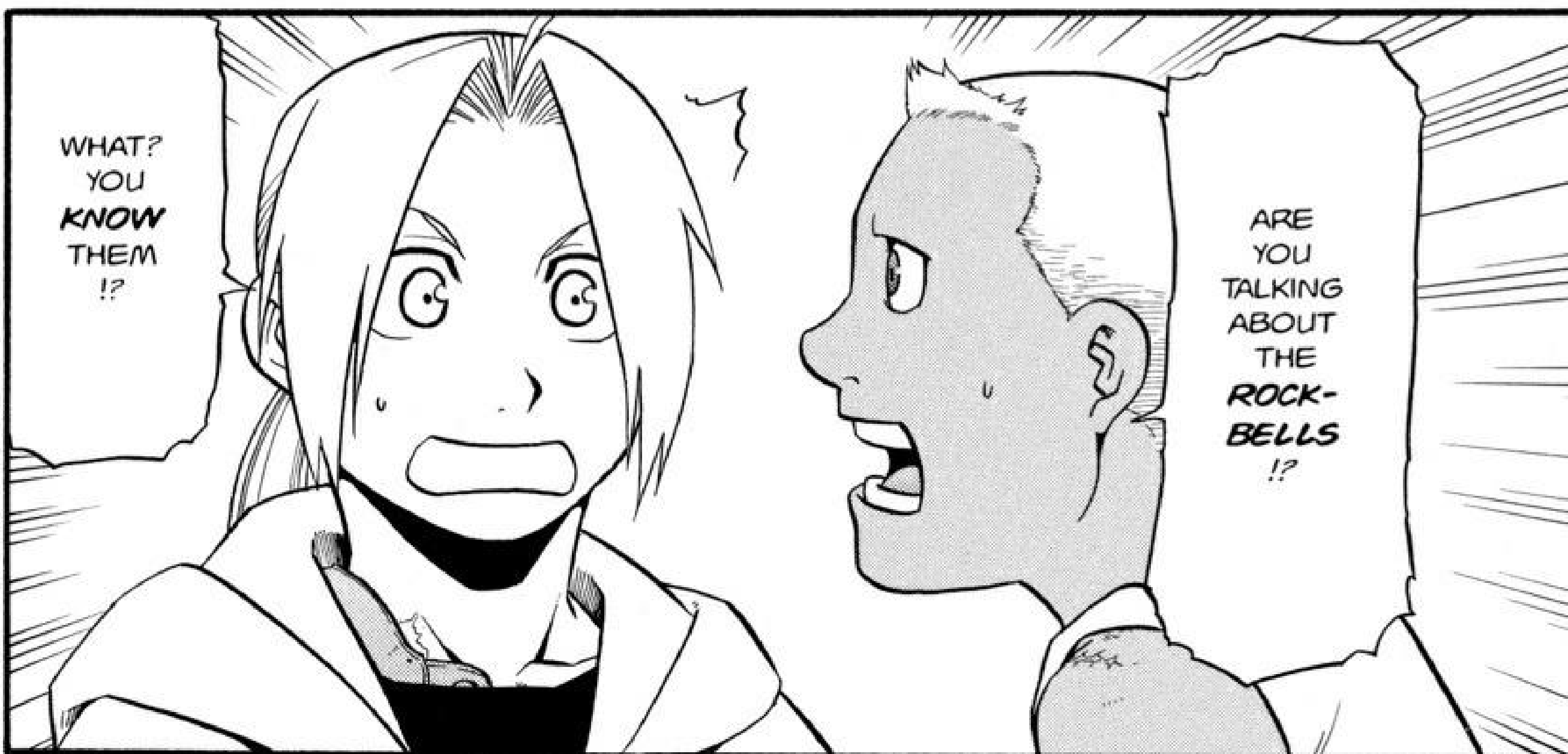
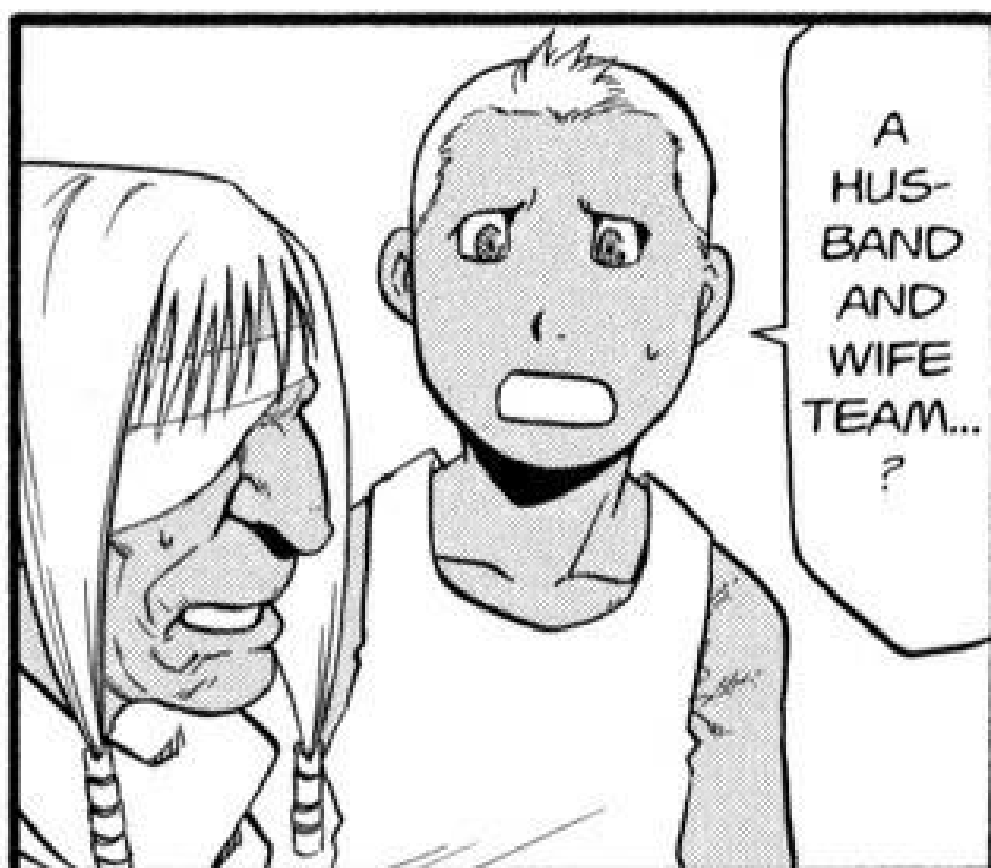
STOP  
THAT.  
IT'S  
UNSIGHTLY.

AFTER ALL,  
IT WAS  
THE DEATH  
OF ONE  
CHILD THAT  
LIT THE  
SPARK OF  
THE  
ISHBALAN  
CIVIL WAR.

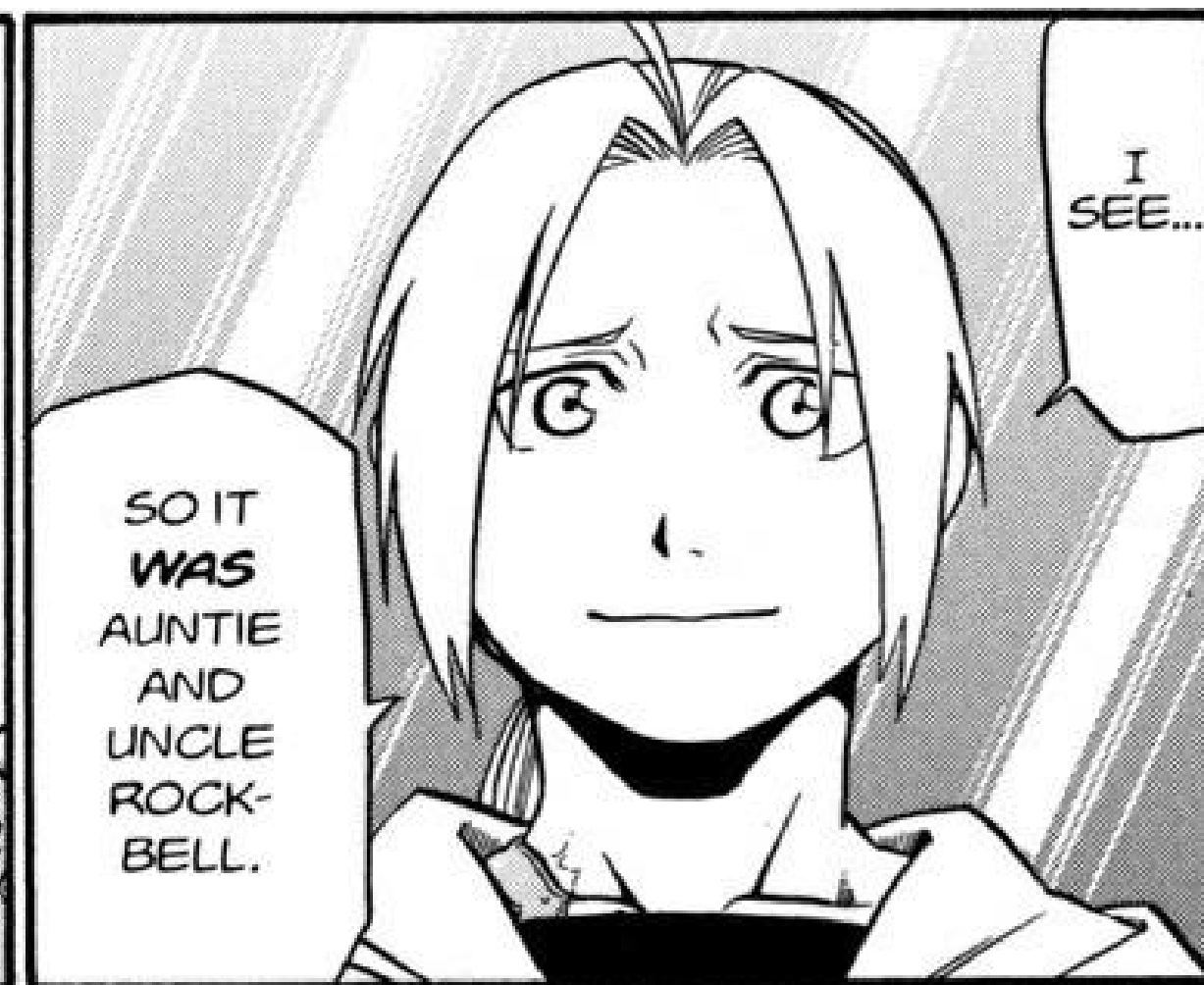
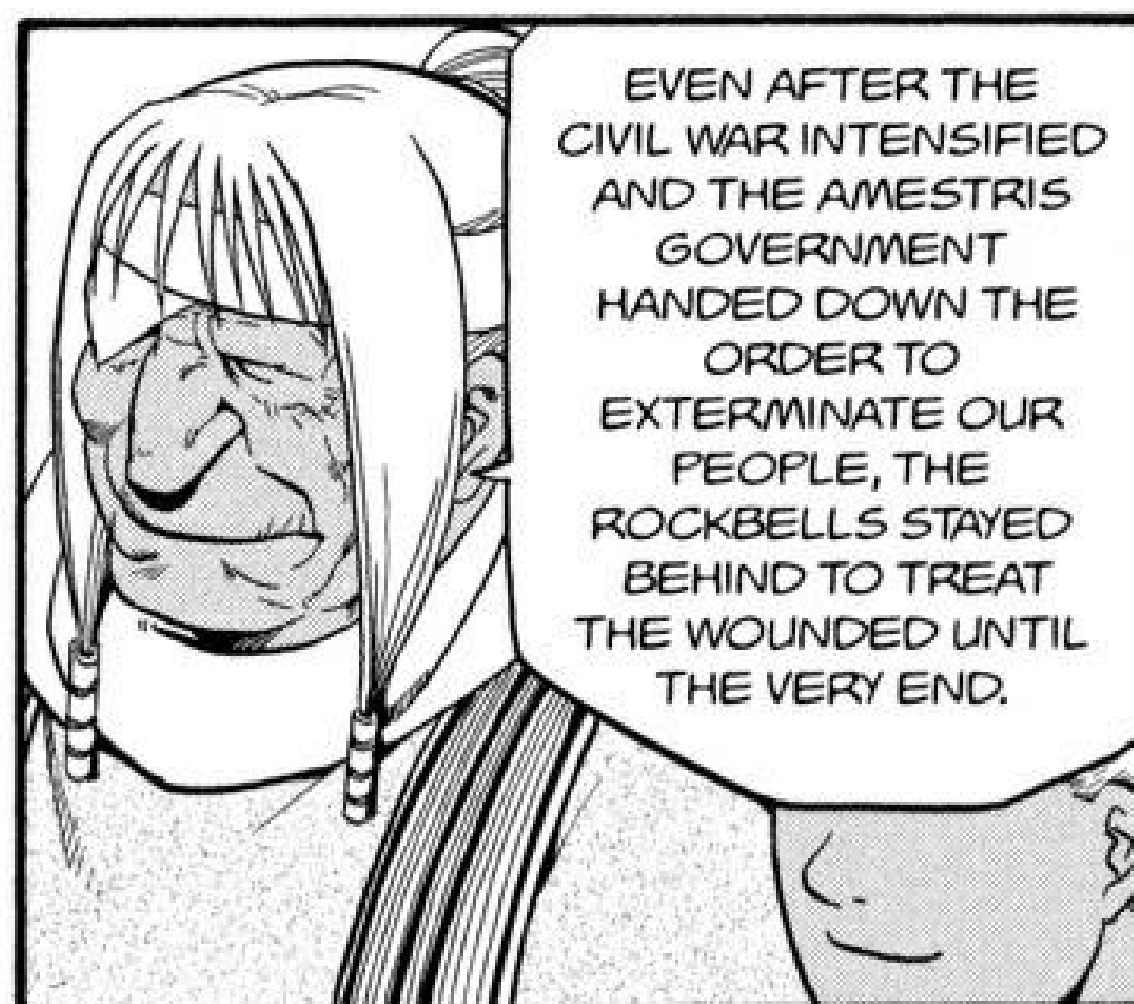
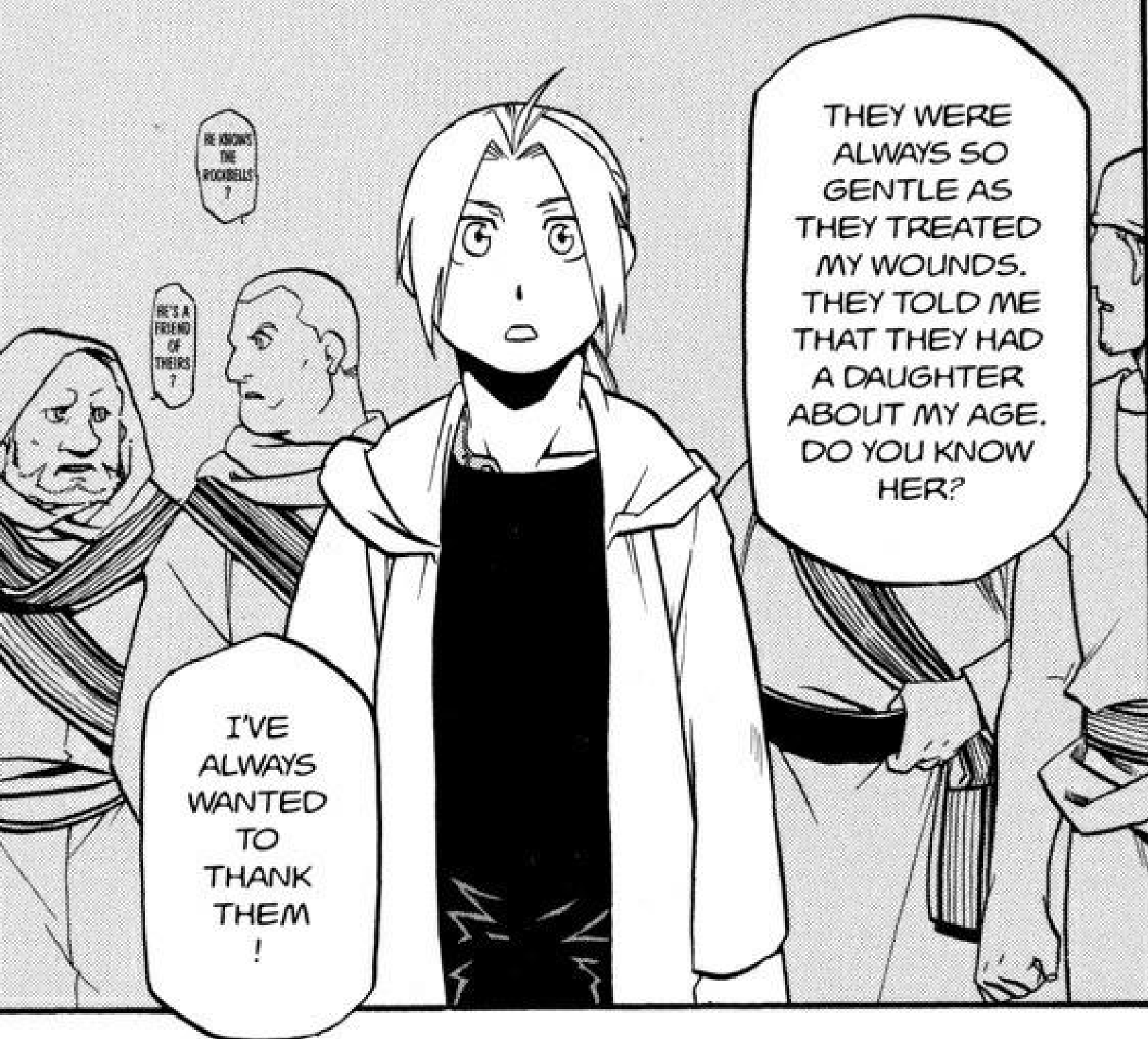
YOU NEVER  
KNOW WHAT  
CATALYST CAN  
CHANGE THE  
COURSE OF  
HISTORY,  
YOUNG MAN.







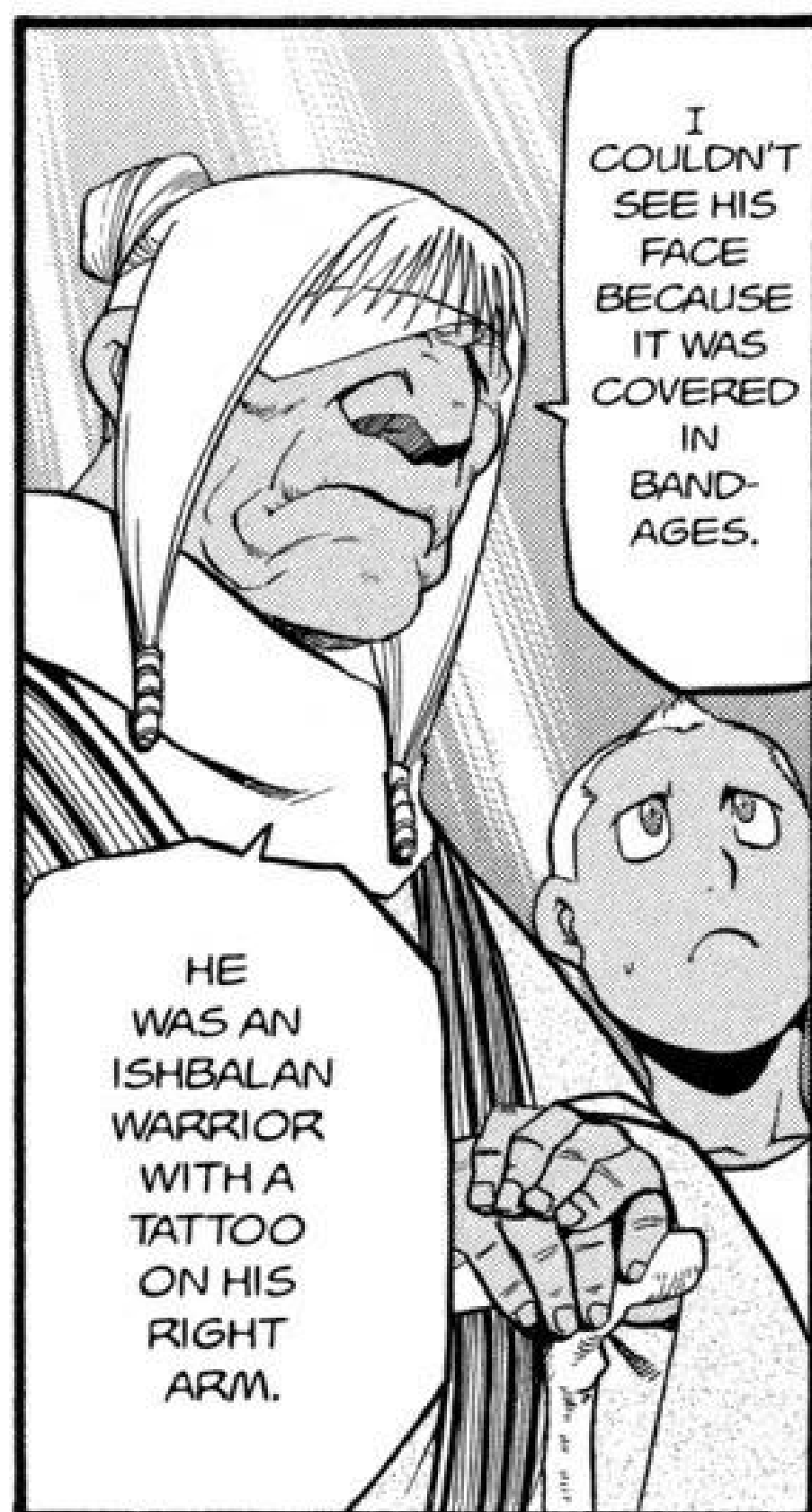








WHO  
IS HE,  
AND  
WHERE  
IS HE  
NOW?



I  
COULDN'T  
SEE HIS  
FACE  
BECAUSE  
IT WAS  
COVERED  
IN  
BAND-  
AGES.

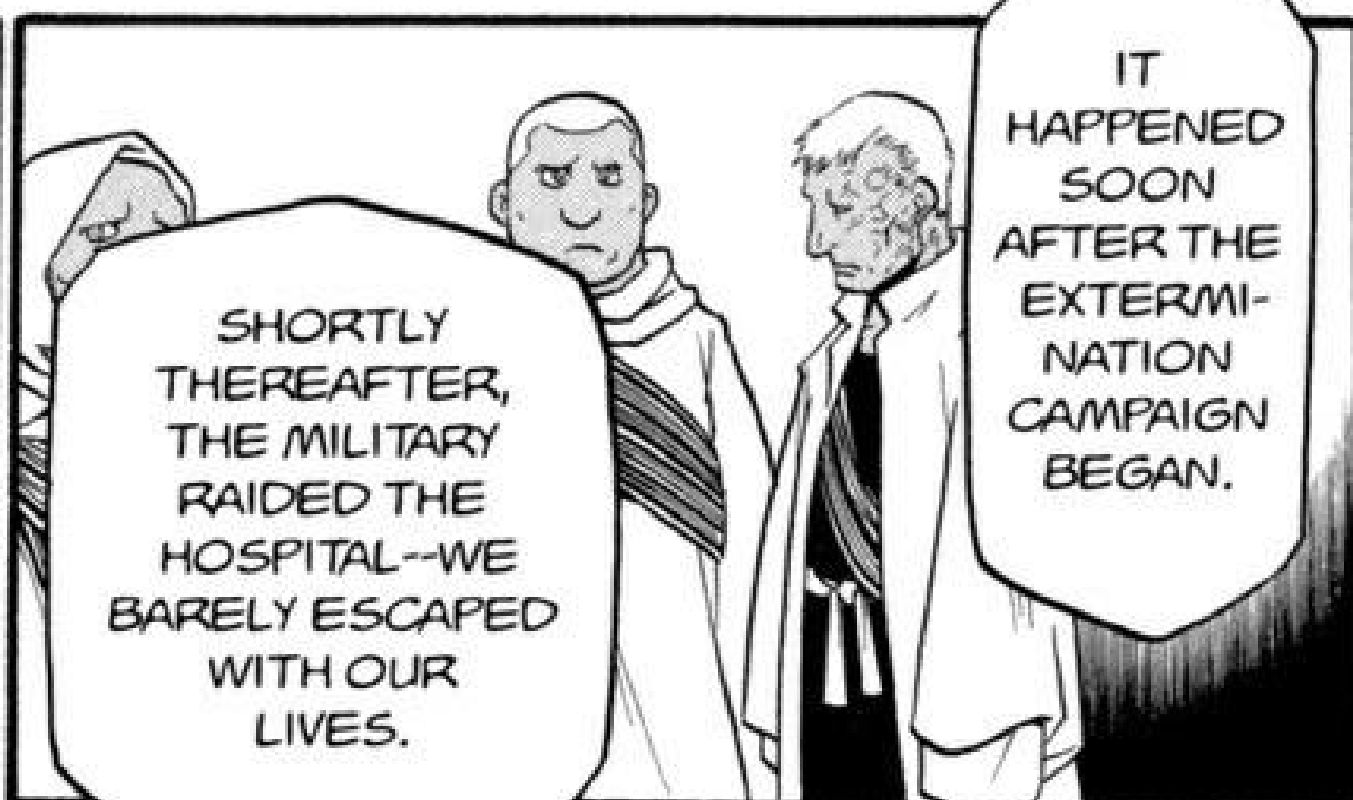
HE  
WAS AN  
ISHBALAN  
WARRIOR  
WITH A  
TATTOO  
ON HIS  
RIGHT  
ARM.



WE  
WERE  
UNABLE  
TO  
STOP  
IT.



THAT  
IS THE  
LAST  
TIME I  
SAW THAT  
WARRIOR.



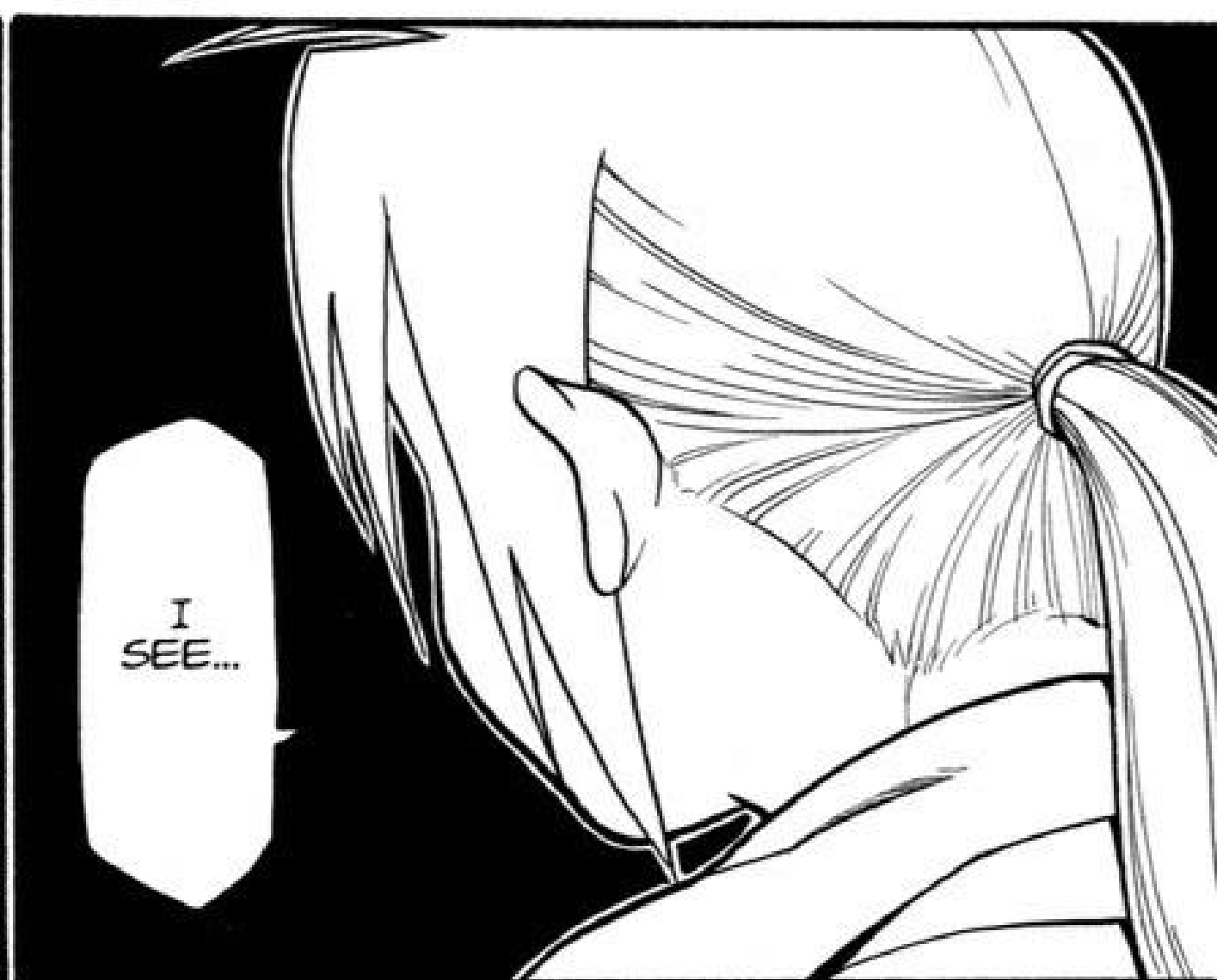
SHORTLY  
THEREAFTER,  
THE MILITARY  
RAIDED THE  
HOSPITAL--WE  
BARELY ESCAPED  
WITH OUR  
LIVES.

IT  
HAPPENED  
SOON  
AFTER THE  
EXTERMI-  
NATION  
CAMPAIGN  
BEGAN.



YEAH. MY  
FRIENDS  
ARE  
WAITING  
FOR ME.

YOU'RE  
LEAVING  
?



I  
SEE...



OKAY.



...AND  
OUR  
APOL-  
OGY.

GIVE  
THEM  
OUR  
THANKS...



IF YOU SHOULD  
GET THE  
CHANCE, YOUNG  
MAN, COULD YOU  
DELIVER A  
MESSAGE TO  
THE ROCKBELLS'  
GRAVESTONE  
?



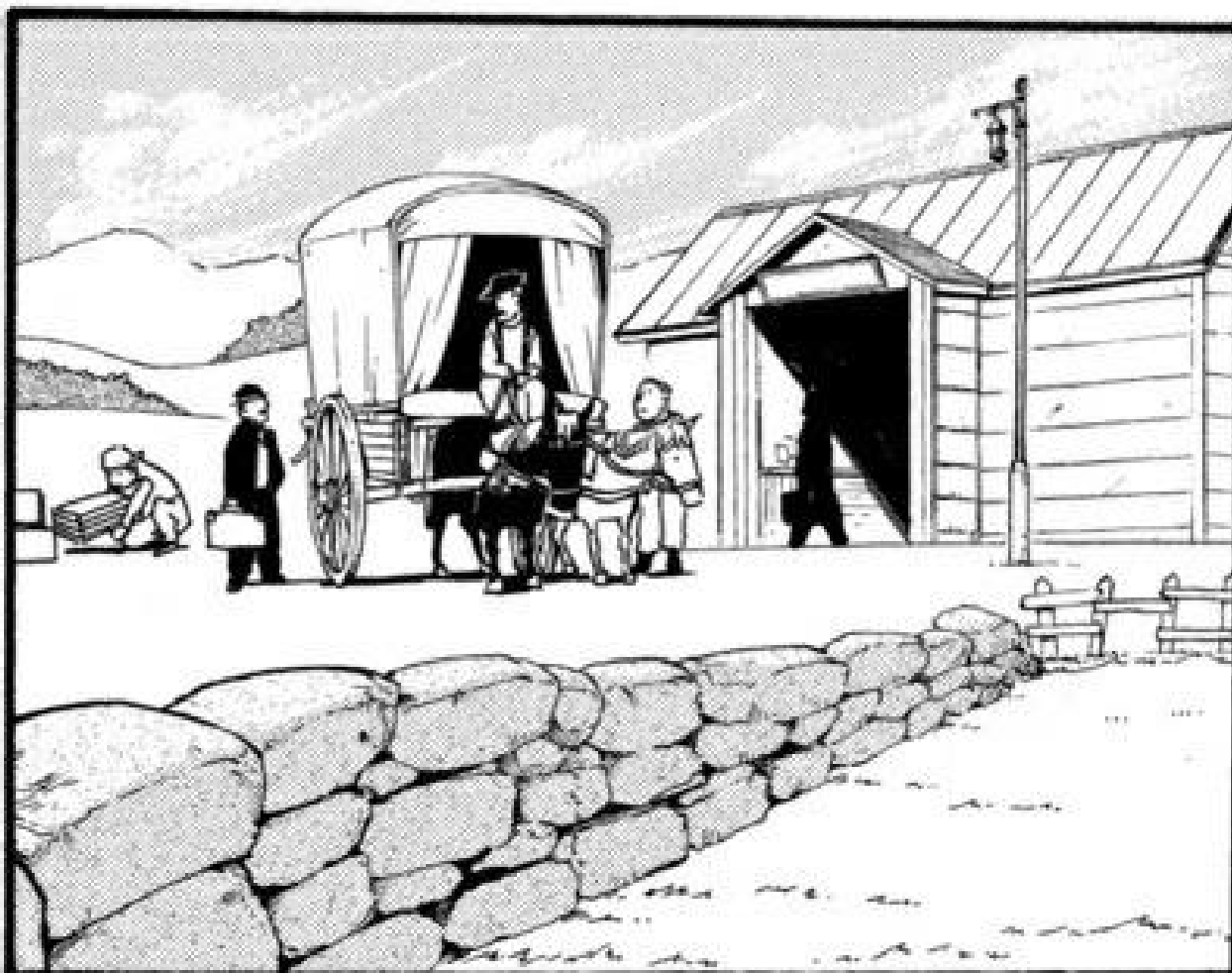


YOU  
CAN  
COUNT  
ON  
IT.



WE'LL BE  
RETURNING  
TO  
CENTRAL  
FROM  
HERE.

ALL  
RIGHT.



SEE  
YA.



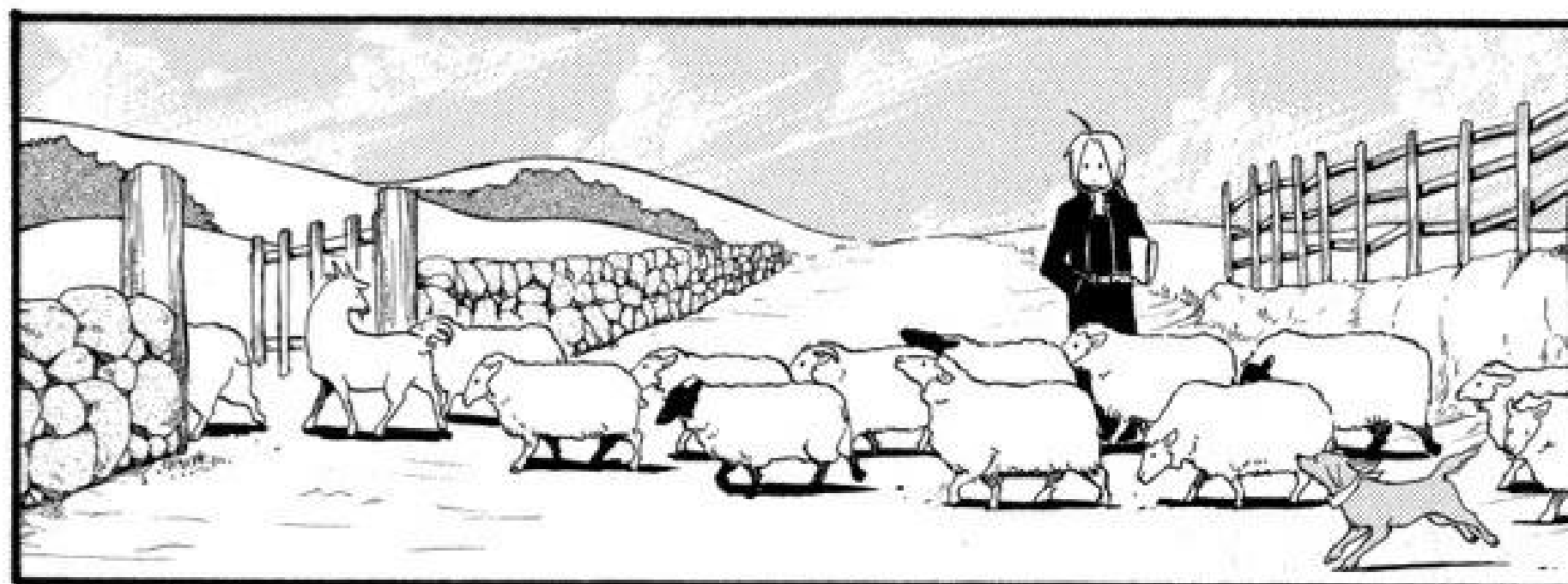
I'M GONNA  
GET THIS  
REPAIRED  
AT  
GRANNY'S  
BEFORE  
HEADING  
BACK.

HMM,  
THAT'S  
RIGHT.



OH  
YEAH.

AH  
!!



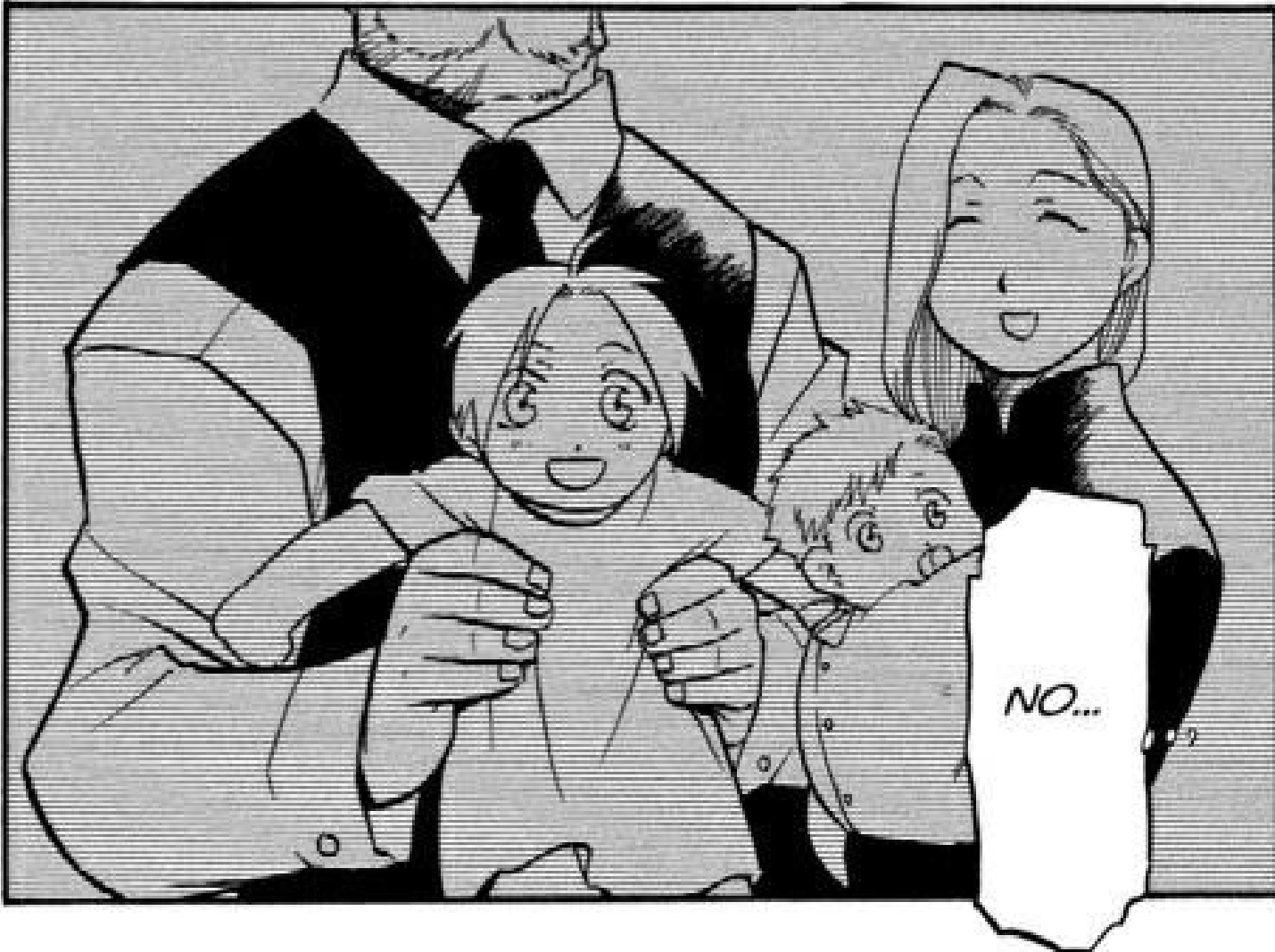
I SHOULD  
STOP BY  
AUNTIE AND  
UNCLE  
ROCKBELL'S  
GRAVE.



HE'S  
STANDING  
IN  
FRONT  
OF  
MOM'S  
GRAVE...

WHO'S  
THAT  
?





IT CAN'T BE...





To be continued in  
**Fullmetal Alchemist vol. 11...**





## Hohenheim The Unjust



## If Ed and Al's situations were reversed



# FULLMETAL ALCHEMIST 10

## SPECIAL THANKS

KEISUI TAKAEDA-SAN  
SANKICHI HINODEYA-SAN  
MASANARI YUZUKA-SAN  
JUNSHI BABA-SAN  
AIYAABALL-SAN  
JUN TOKO-SAN  
NONO-SAN  
BIG BROTHER YOICHI KAMITONO  
YOICHI SHIMOMURA (EDITOR)

AND YOU!!

How the planning  
usually goes.

CAN  
WE  
KEEP  
THE  
BOOBS  
?

SO WE'LL  
CHANGE  
THOSE  
PAGES TO  
ACTION  
SCENES  
INSTEAD...

YOU'RE  
RIGHT.  
THAT'LL  
KEEP  
THE  
STORY  
TIGHT.

ABOUT  
CHAPTER 38,  
IT'S A  
SERIOUS  
STORY SO  
I THINK  
WE SHOULD  
CUT BACK  
ON THE  
COMEDY.

WE  
HAVE  
TO KEEP  
THE  
BOOBS  
!!!

I'M SO  
THANKFUL  
FROM MY  
HEART AND  
SOUL THAT  
YOU'RE MY  
EDITOR,  
SHIMOMURA-  
SAN!

SKRICH  
SKRICH

## Hawkeye's Codenames



Fullmetal Alchemist



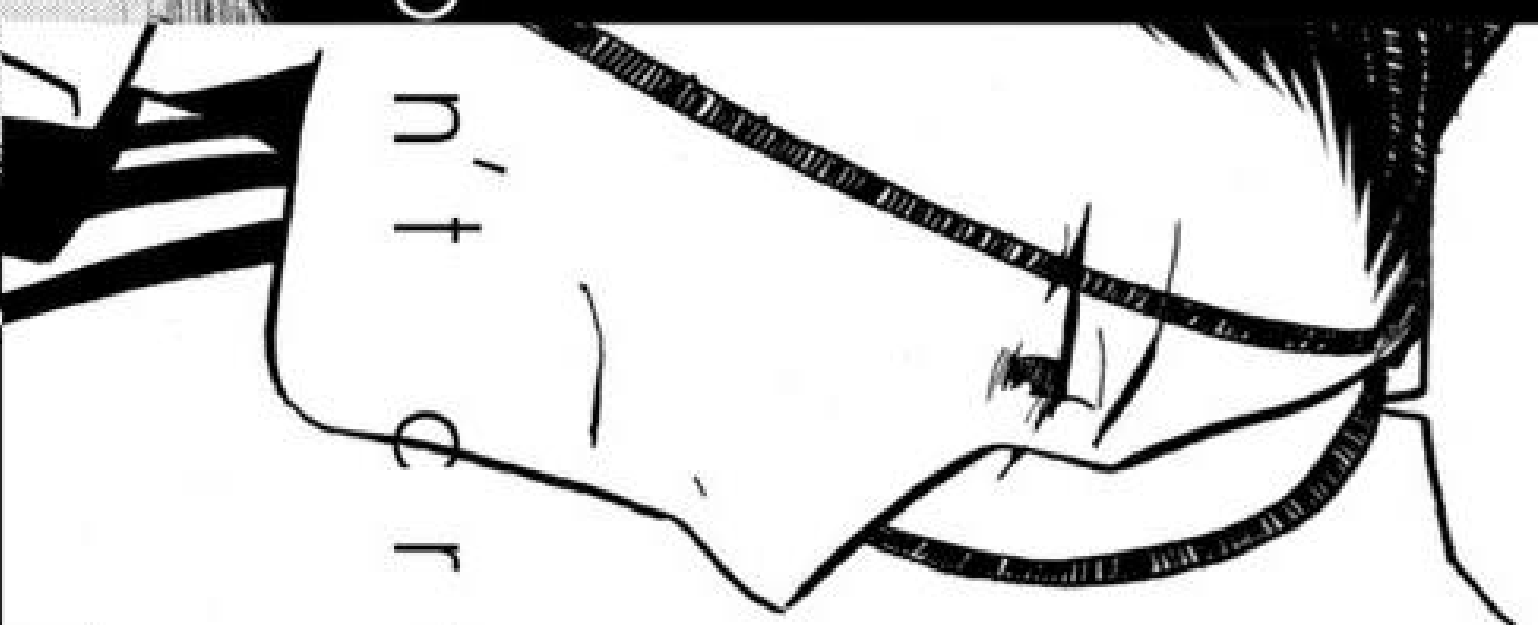
# A STARTLING TRUTH REVEALED!



...SCAR.

SO  
YOU'RE  
GOING  
TO  
GET IN  
OUR  
WAY  
YET  
AGAIN...

THE TRUTH  
IS CRUEL,  
BUT IT IS  
ALWAYS  
RIGHT.



Don't cry alone

YOU'RE  
THE  
ONE  
WHO  
LEFT  
US!



THAT'S  
RIGHT  
!



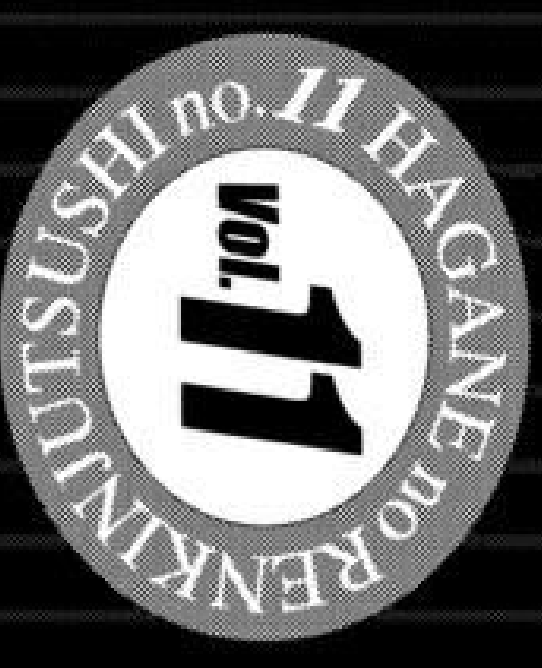
DURING  
THAT  
TIME,  
I...



The surprise appearance  
of his long lost father  
stirs up memories that Ed  
would rather forget. Will  
this ghost from the past  
lead him to the truth?

Coming up in the  
next volume of

# Fullmetal Alchemist!







I WON'T  
LET YOU  
BE THE  
ONLY  
MAIN  
CHAR-  
ACTER...  
!!

FULLMETAL ALCHEMIST  
Chapter 13002  
"Love Sweets Have The  
Taste Of Intrigue"

You  
should've  
noticed it  
before  
you ate  
it!!

There's  
a  
wrench  
in the  
apple  
pie!!

In Memoriam

CELEBRITY ARMOR.



Hey... AH?!

You  
grew  
some  
more  
body  
parts!!



# **FULLMETAL ALCHEMIST ⑩**

---

**Hiromu Arakawa**

**Translation: Akira Watanabe**

---

**English Adaptation: Jake Forbes**

**Touch-up Art & Lettering: Wayne Truman**

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